Trois
QUATUORS
concertans
pour
Cor, Violon, Alto & Violoncelle,
dédiés à son Ami
Aloyse Zwierzina
par
J. AMON,
Maître de chapelle à Wallerstein.

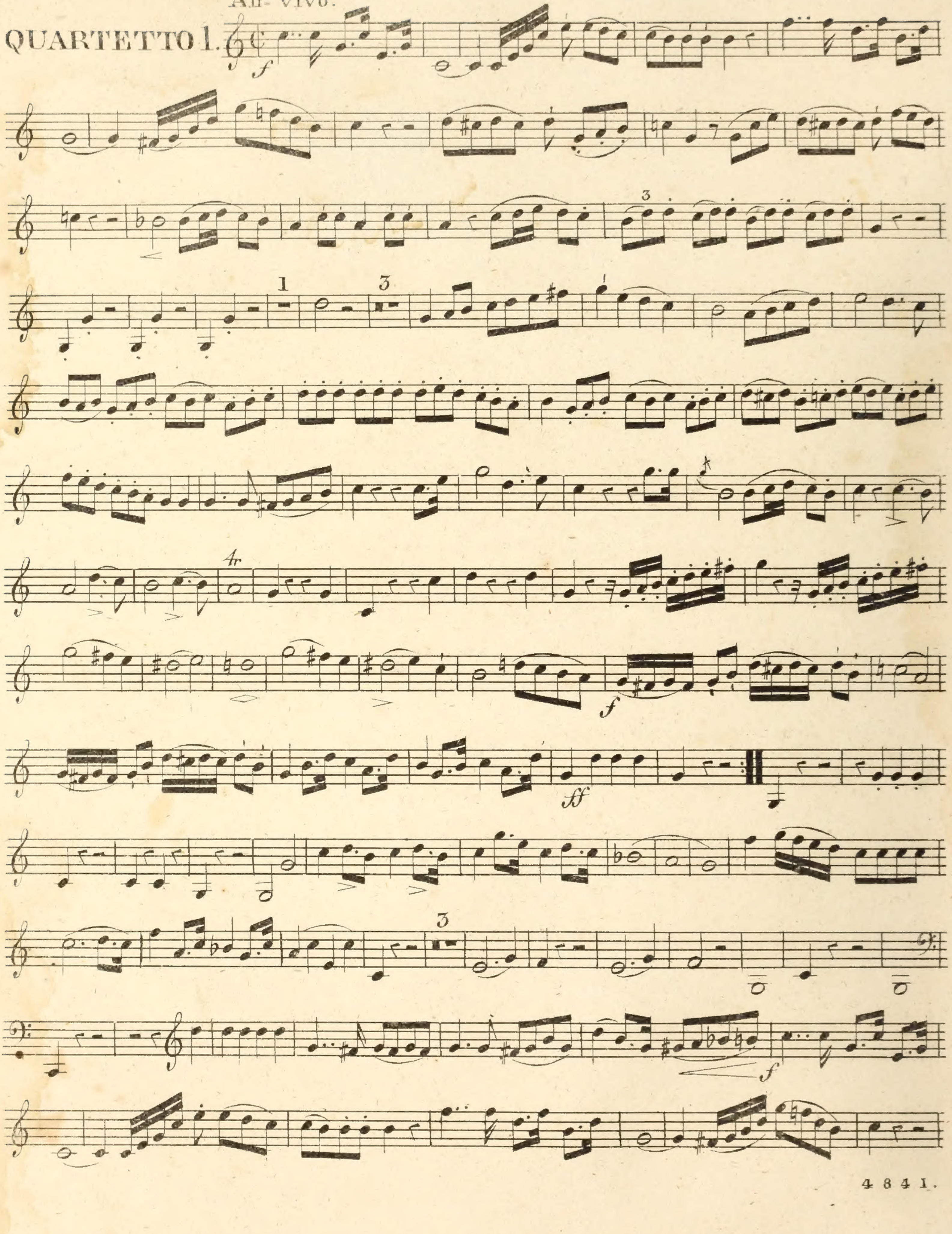
Oeuvre 109.

Nº 4841. 2me oeuvre des Quatuors pour le Cor. *Prix f 3, 30 x.*

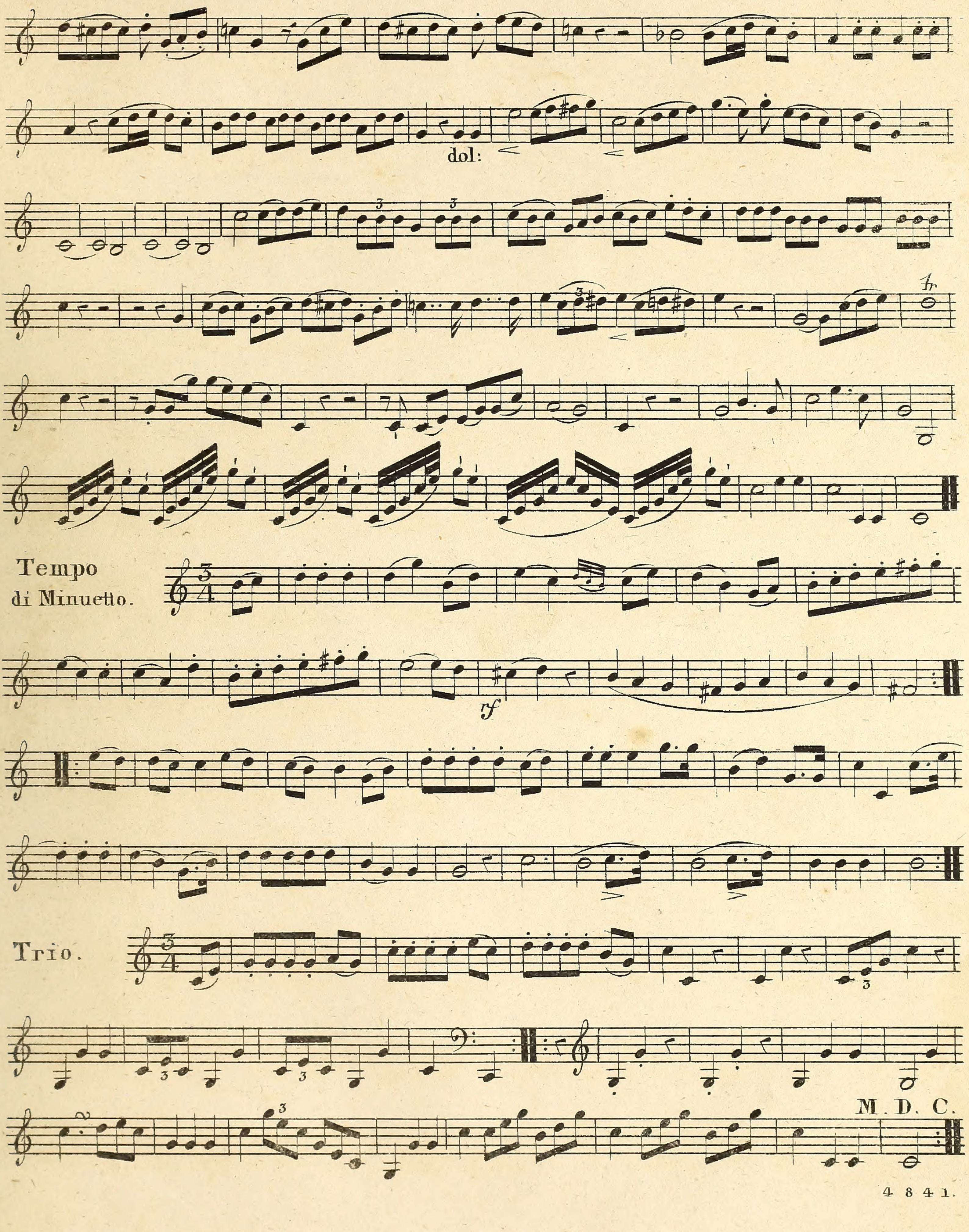
A Offenbach s/m, chez J. André.

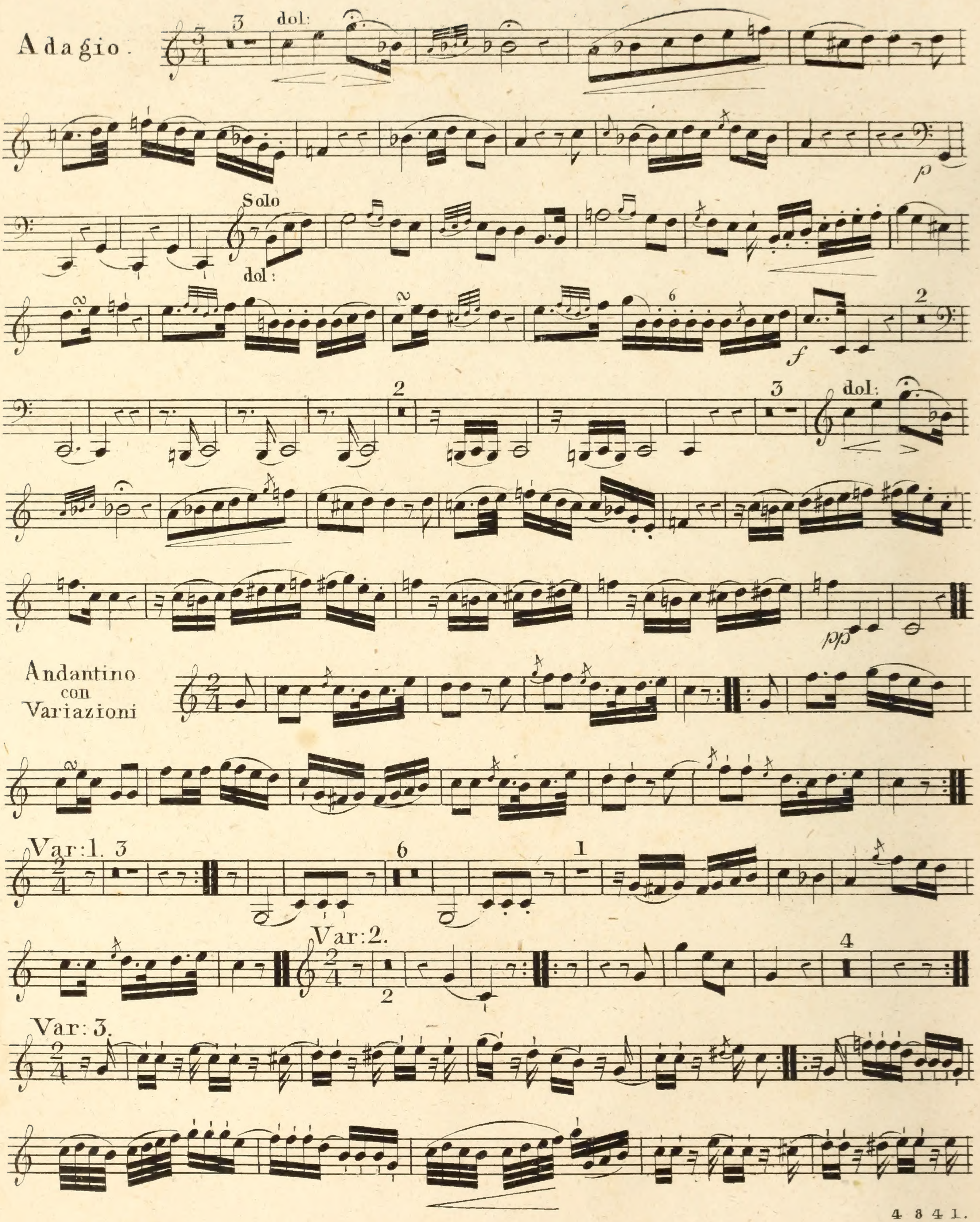
QUARTETTO I.

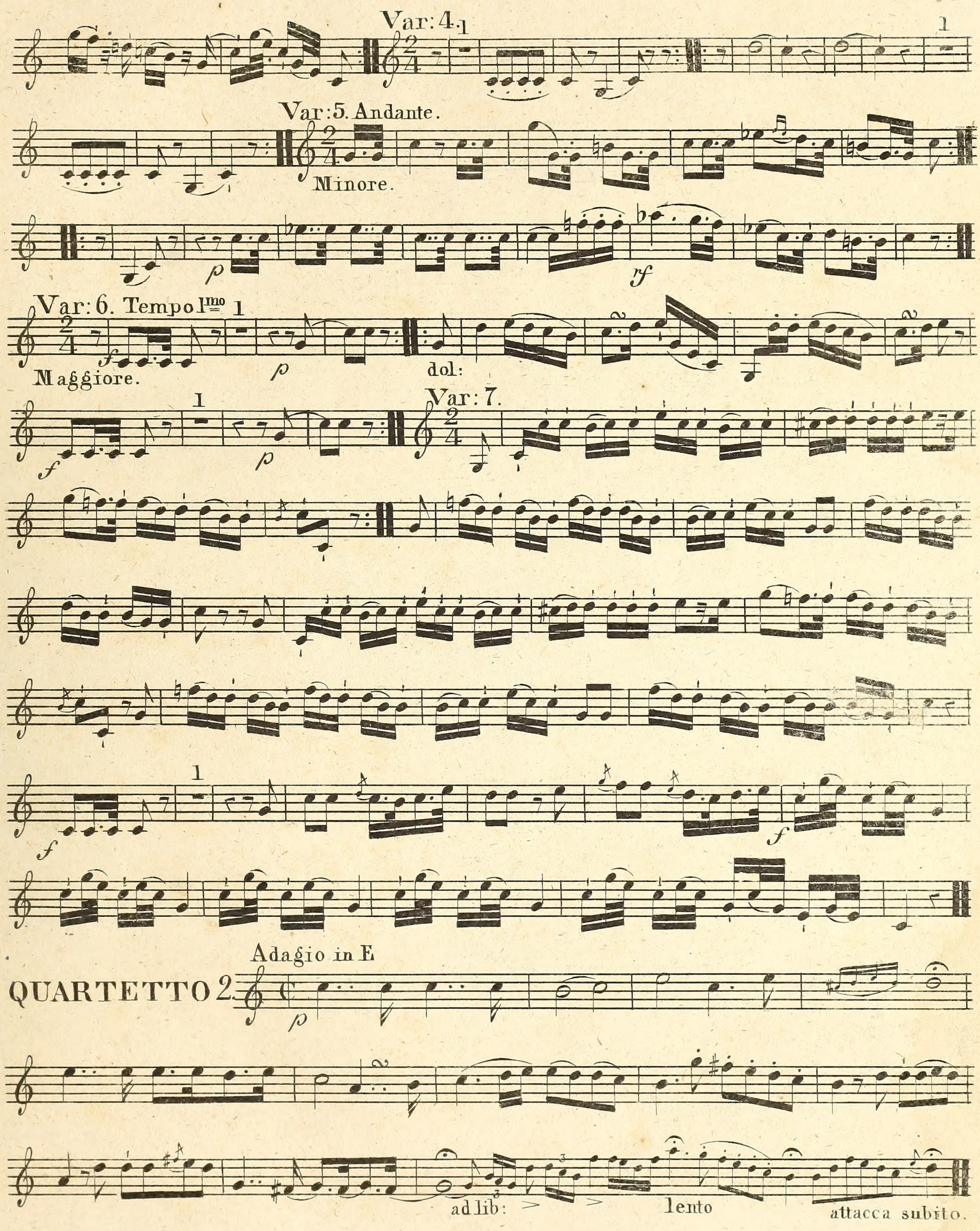
All.º vivo.

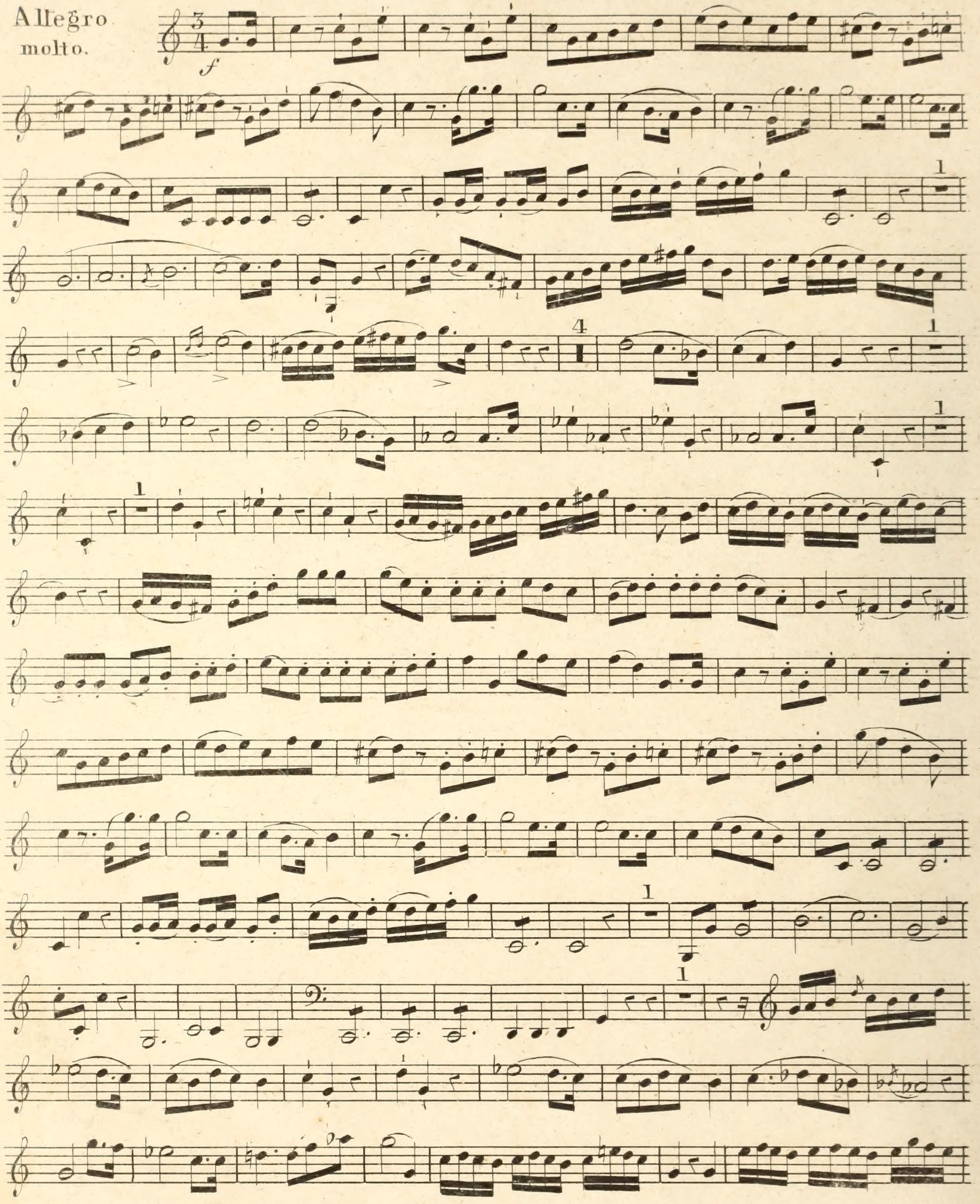


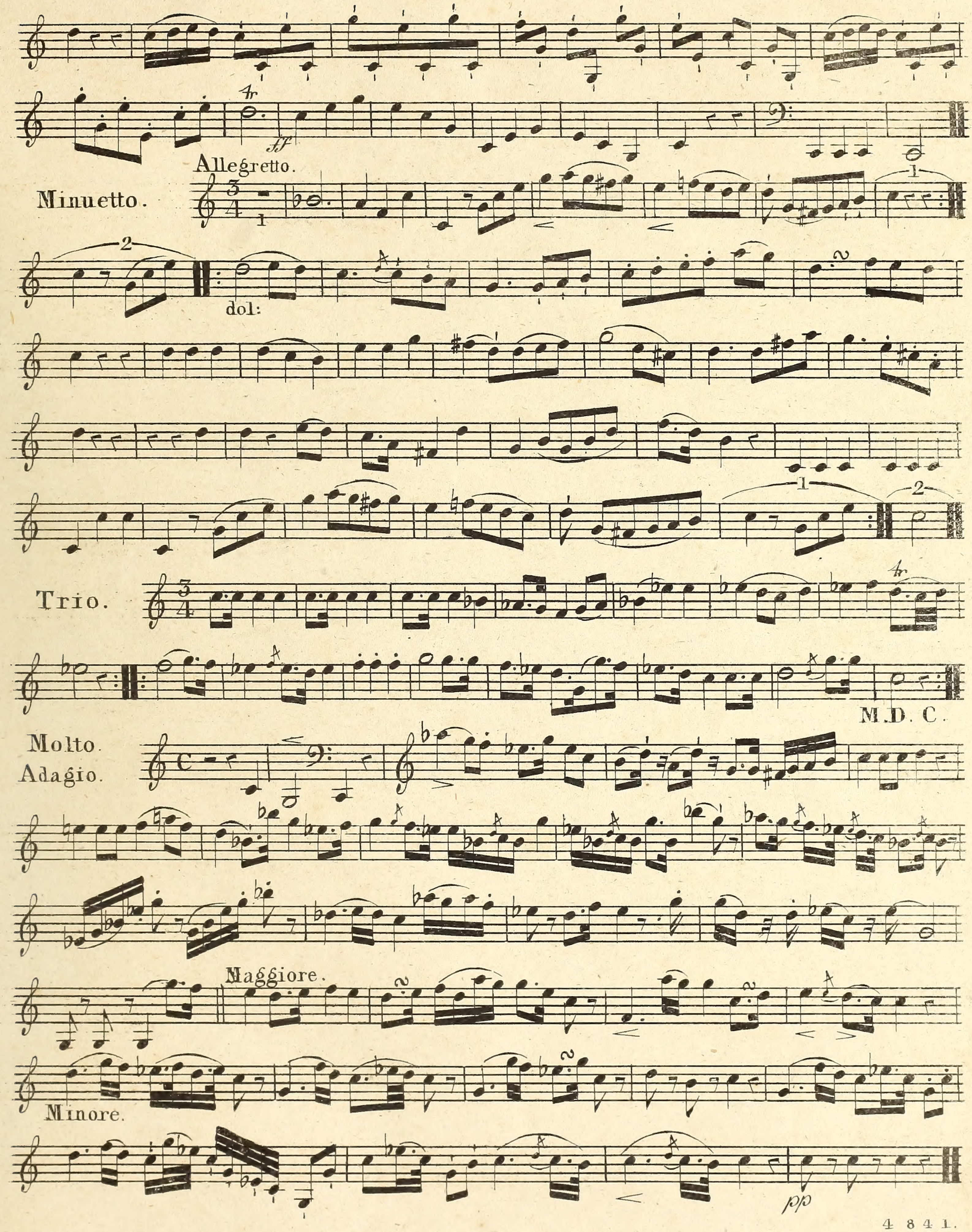
4841.


dol:
Tempo
di Minuetto.
rf
Trio.
M. D. C.

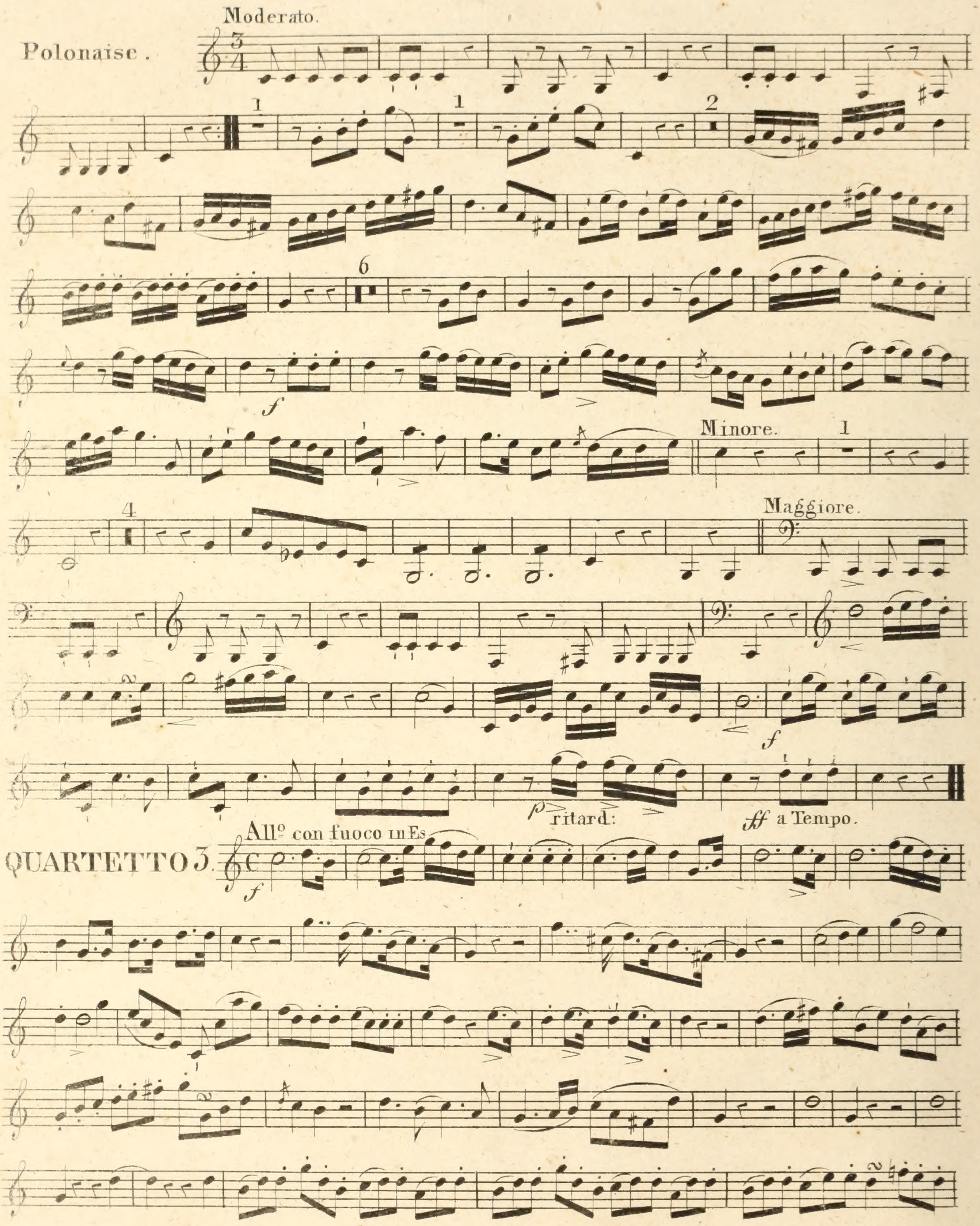

Adagio.
dol:
Solo
dol:
dol:
Andantino
con
Variazioni
Var:1.
Var:2.
Var:3.

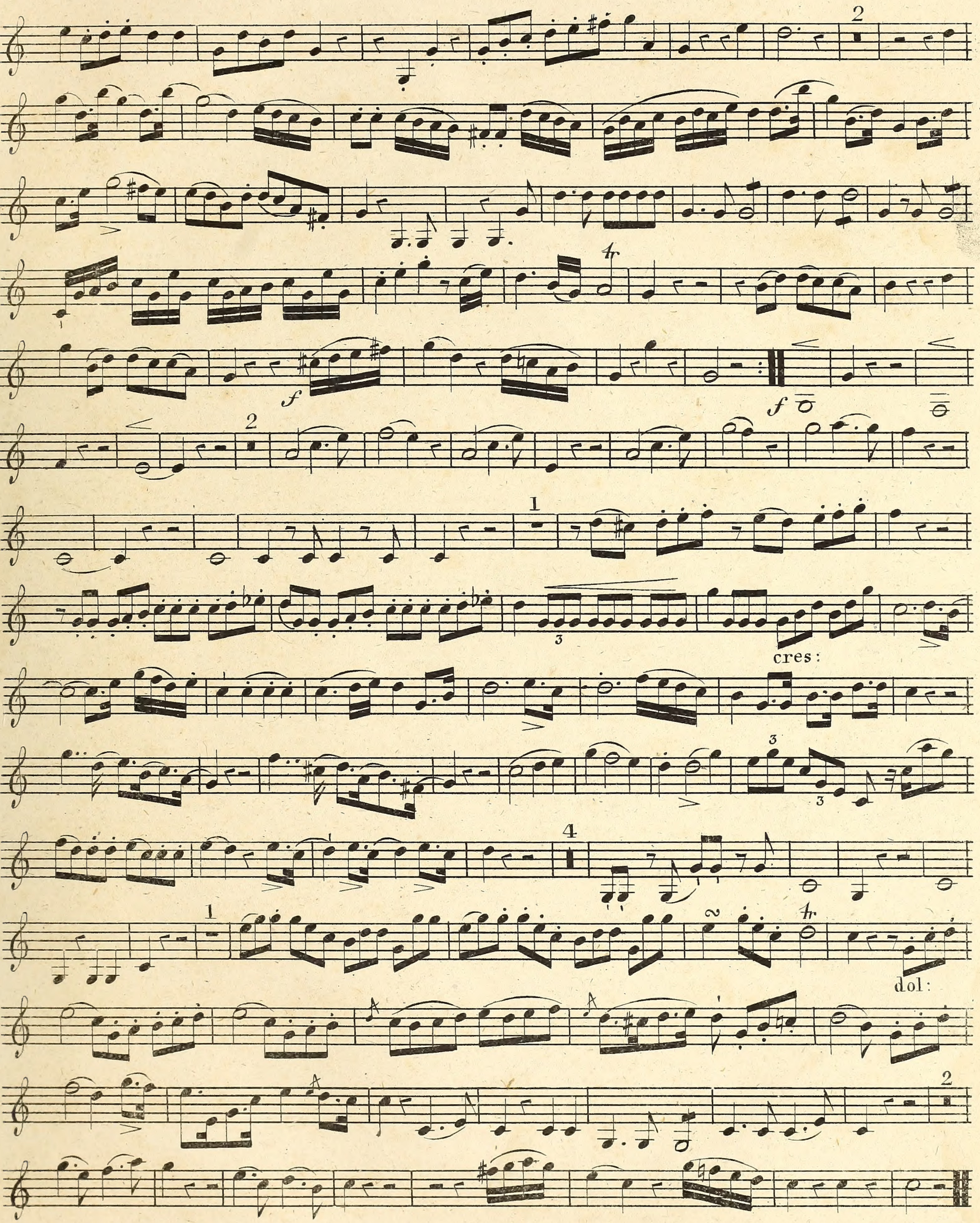

Var: 4.
1
1
Var: 5. Andante.
Minore.
p
rf
Var: 6. Tempo Imo
1
f
p
dol:
Maggiore.
f
1
p
Var: 7.
f
1
f
Adagio in E
QUARTETTO 2.
p
ad lib:
lento
attacca subito.

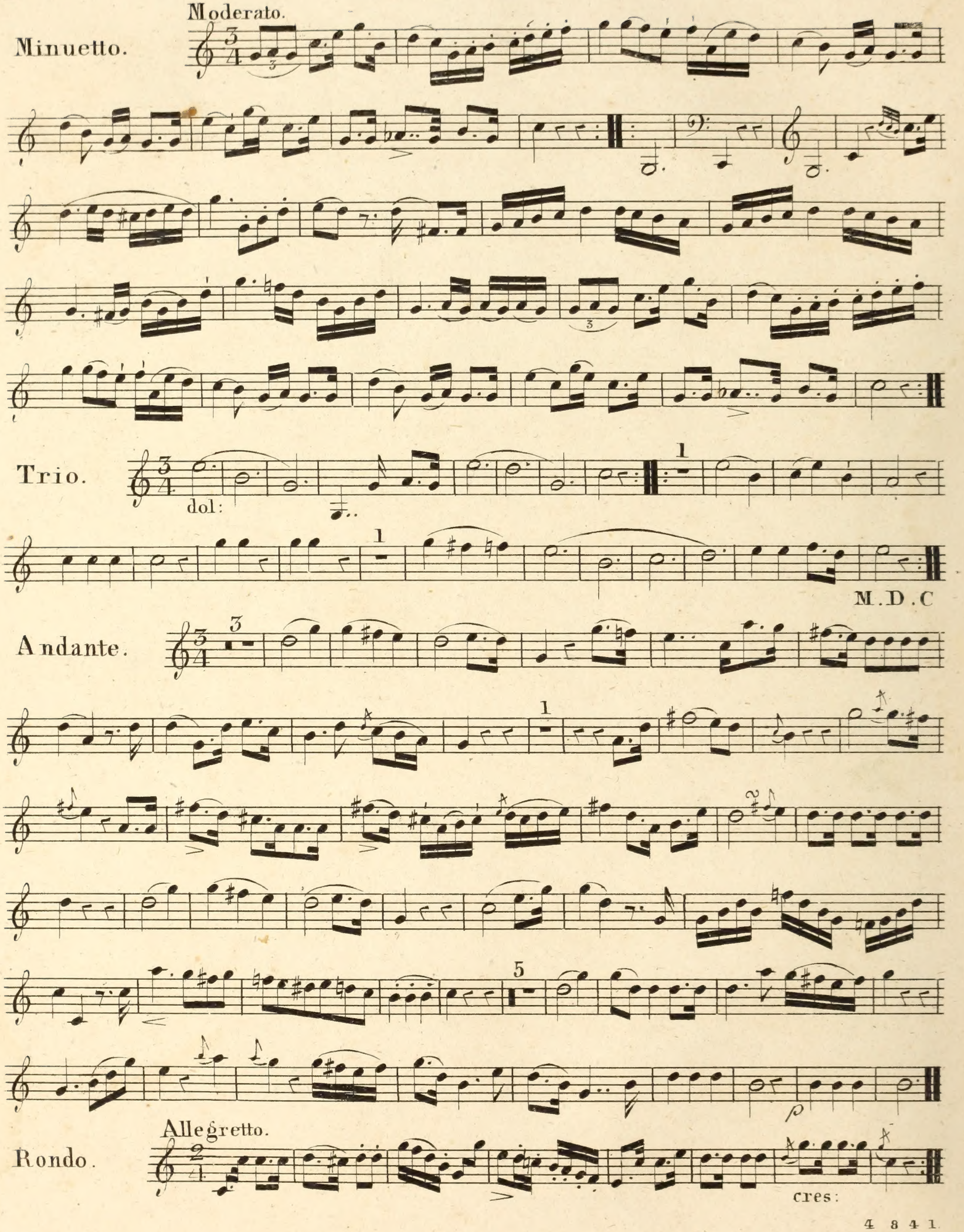

Allegro
molto.

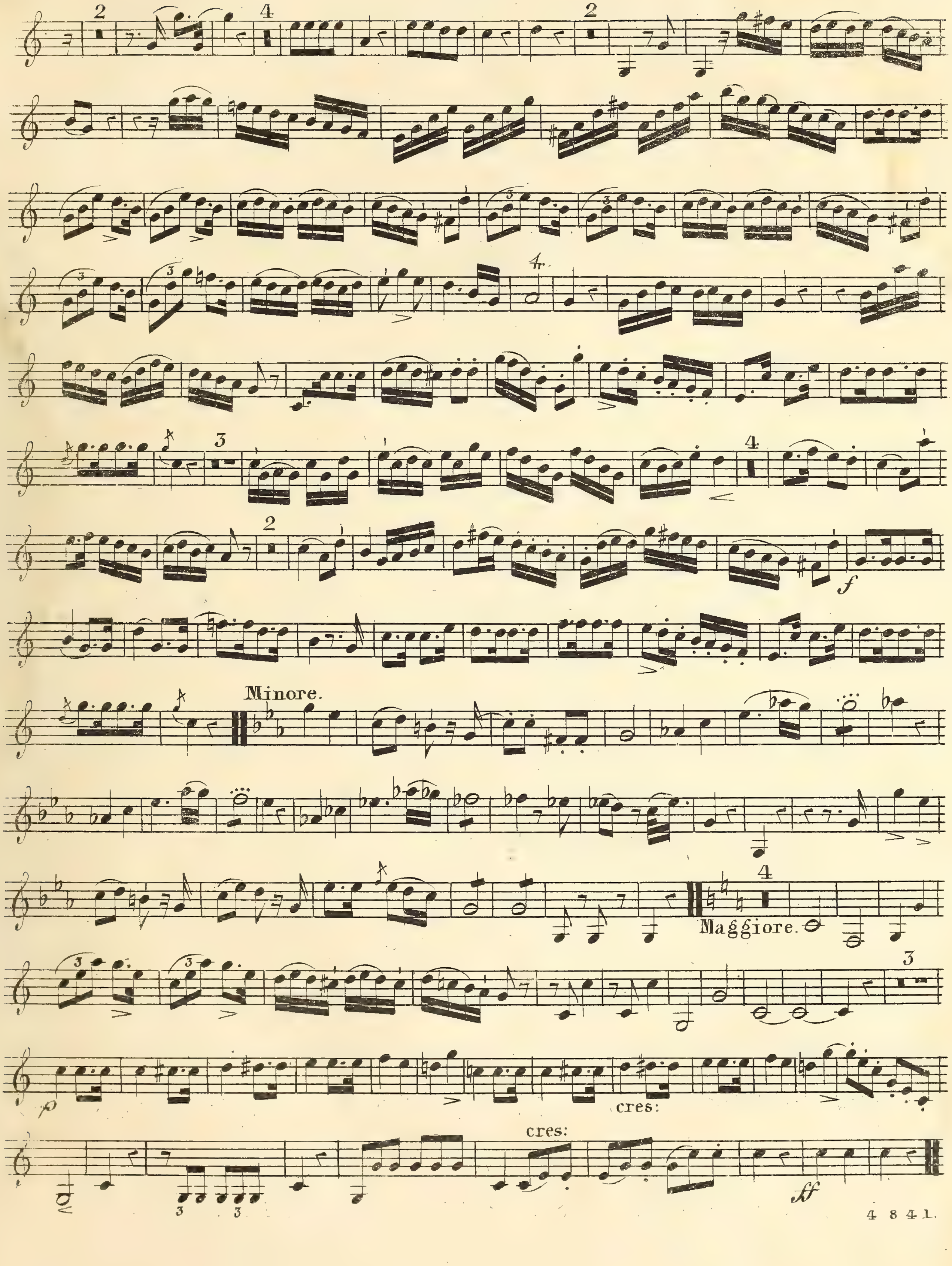


Allegretto.
Minuetto.
dol:
Trio.
M.D.C.
Molto Adagio.
Maggiore.
Minore.


Moderato.
Polonaise.
Minore.
Maggiore.
ritard:
a Tempo.
Allº con fuoco in Es
QUARTETTO 3.


cres:
dol:


Moderato.
Minuetto.
Trio.
dol:
M.D.C
Andante.
Allegretto.
Rondo.
cres:


Minore.
Maggiore.
cres:
cres:

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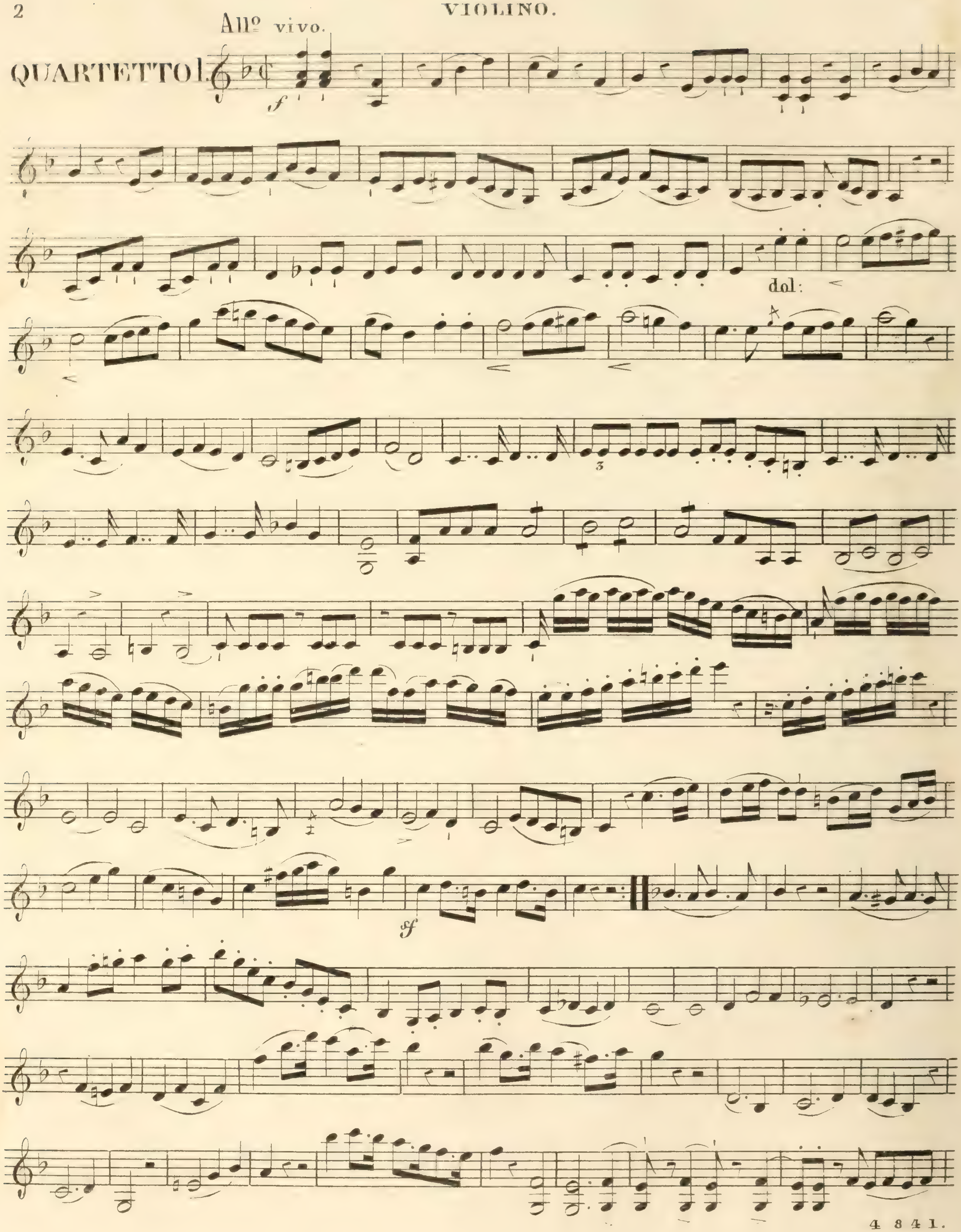
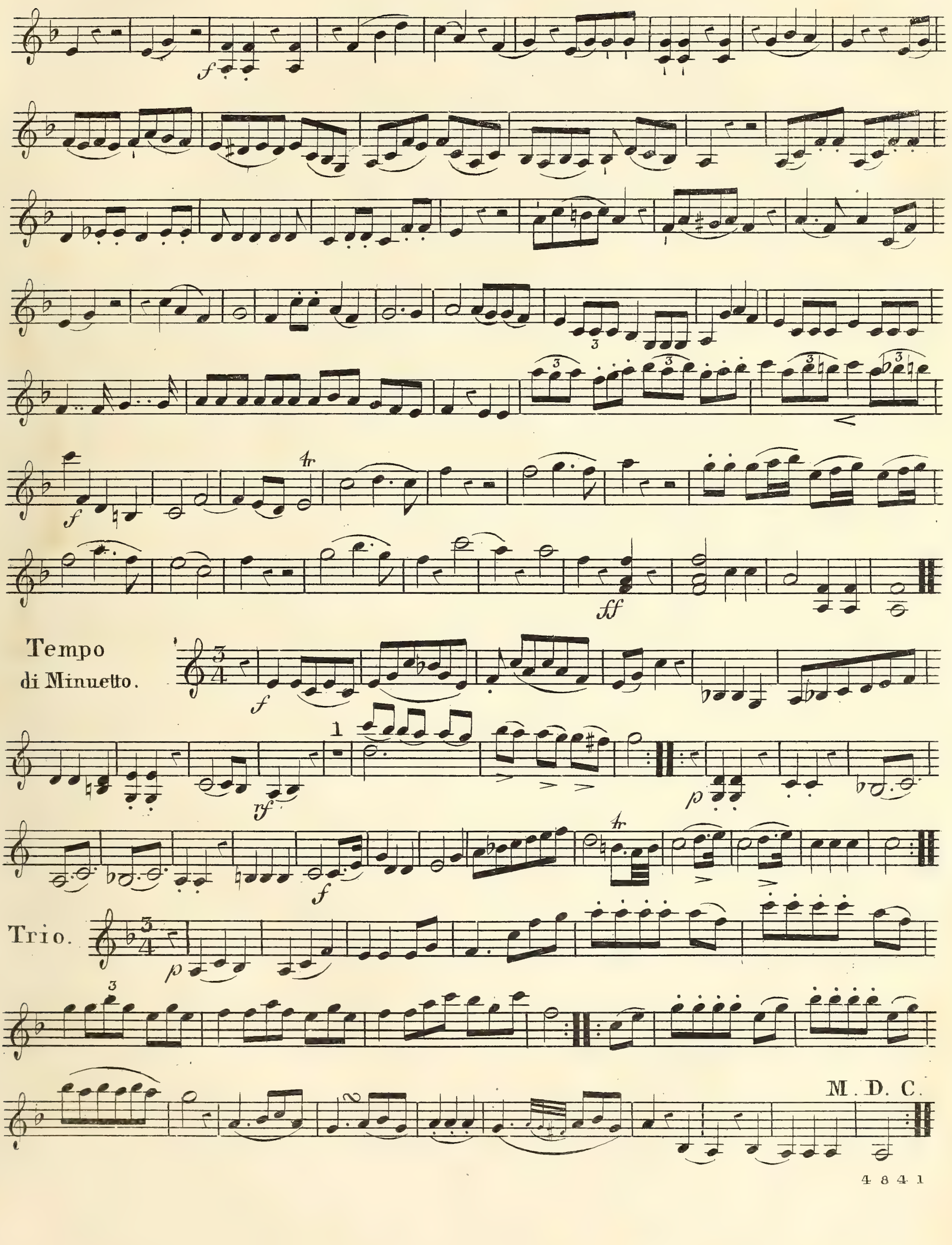
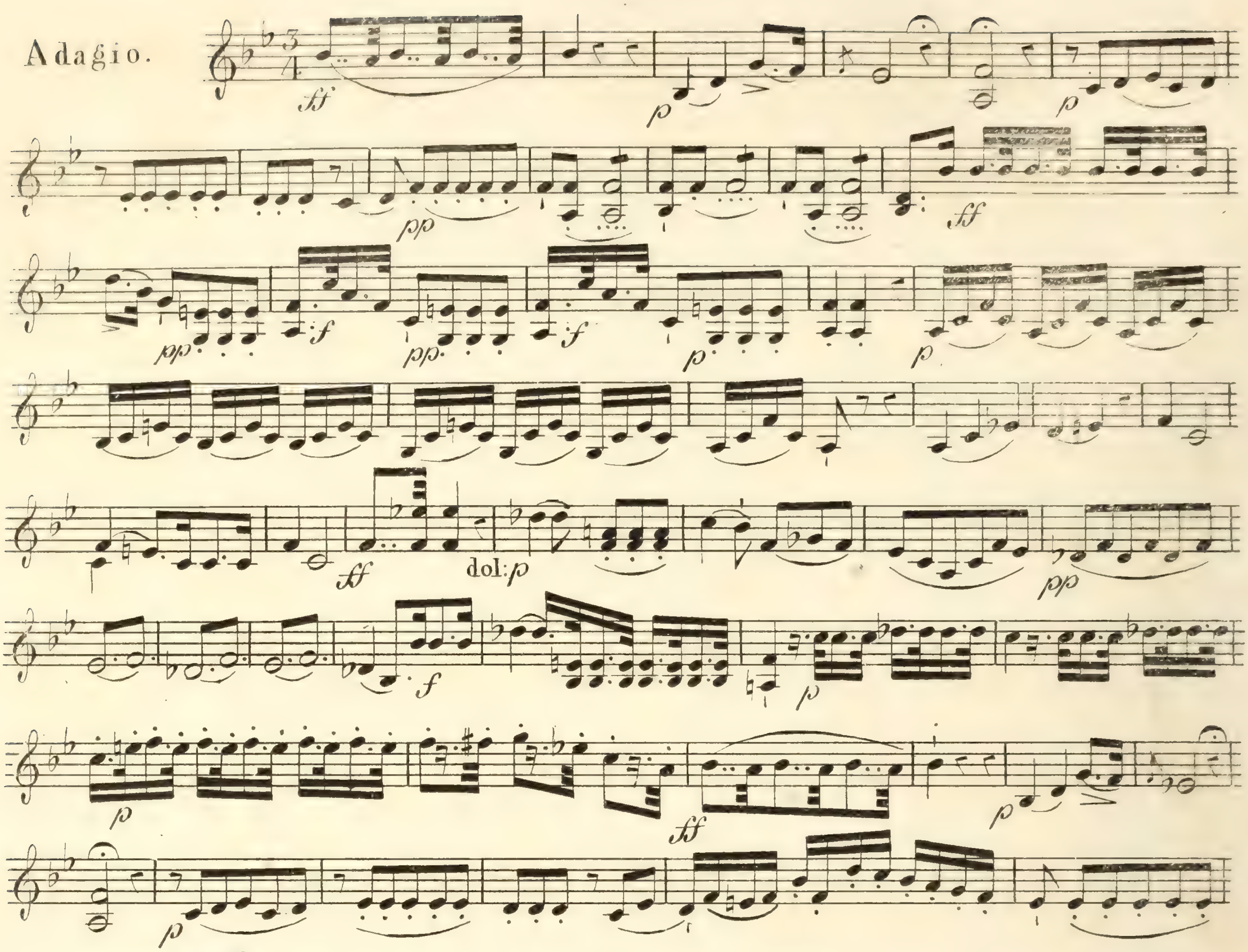
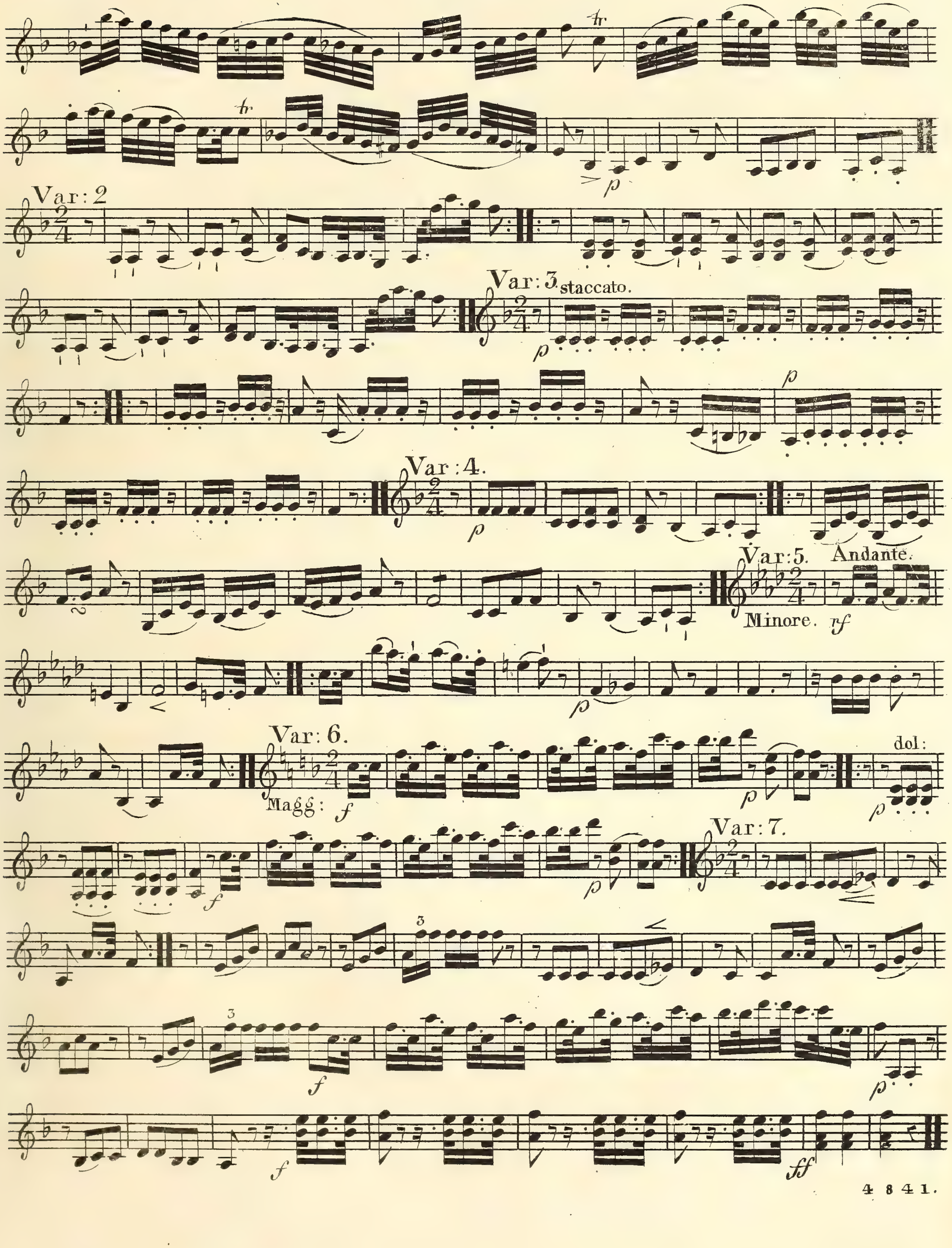
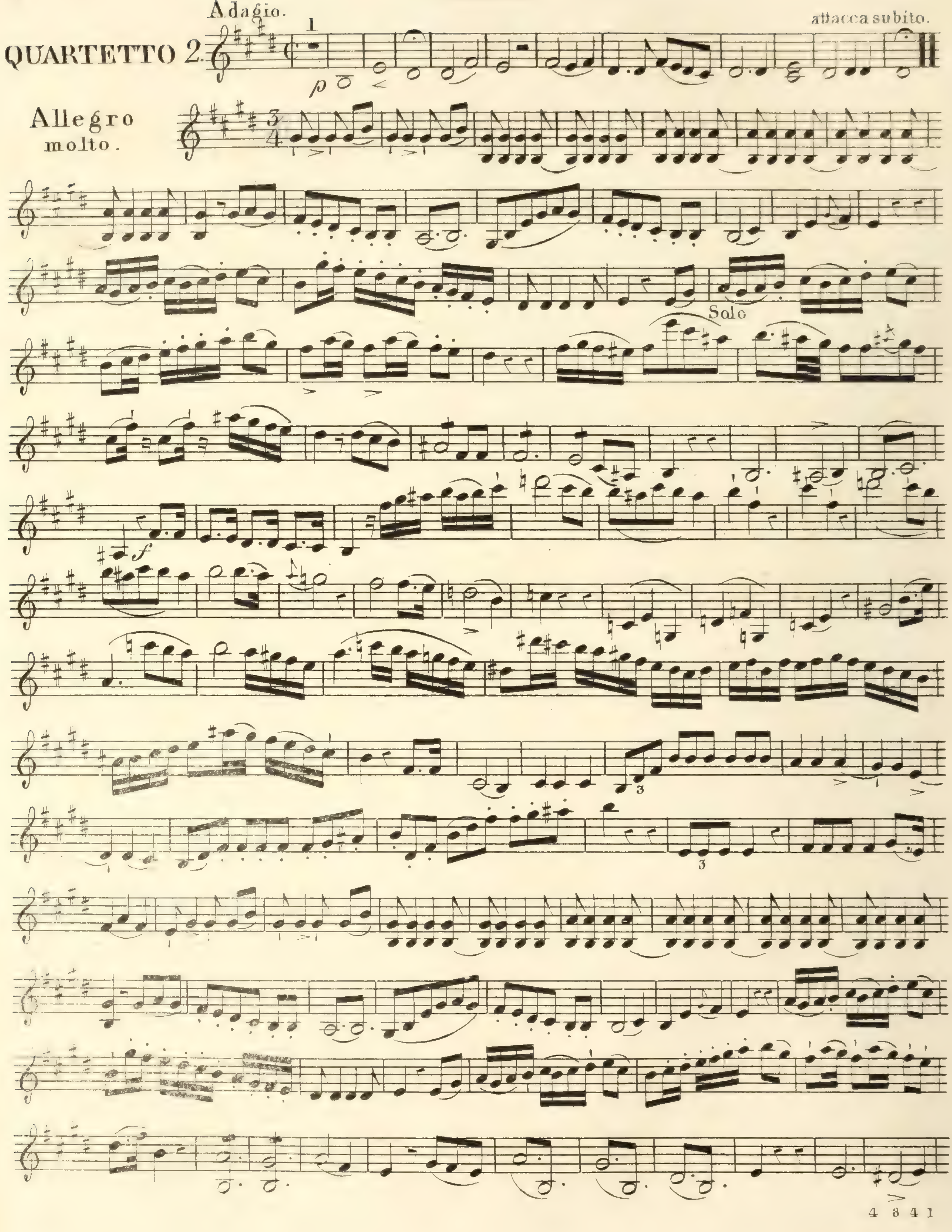
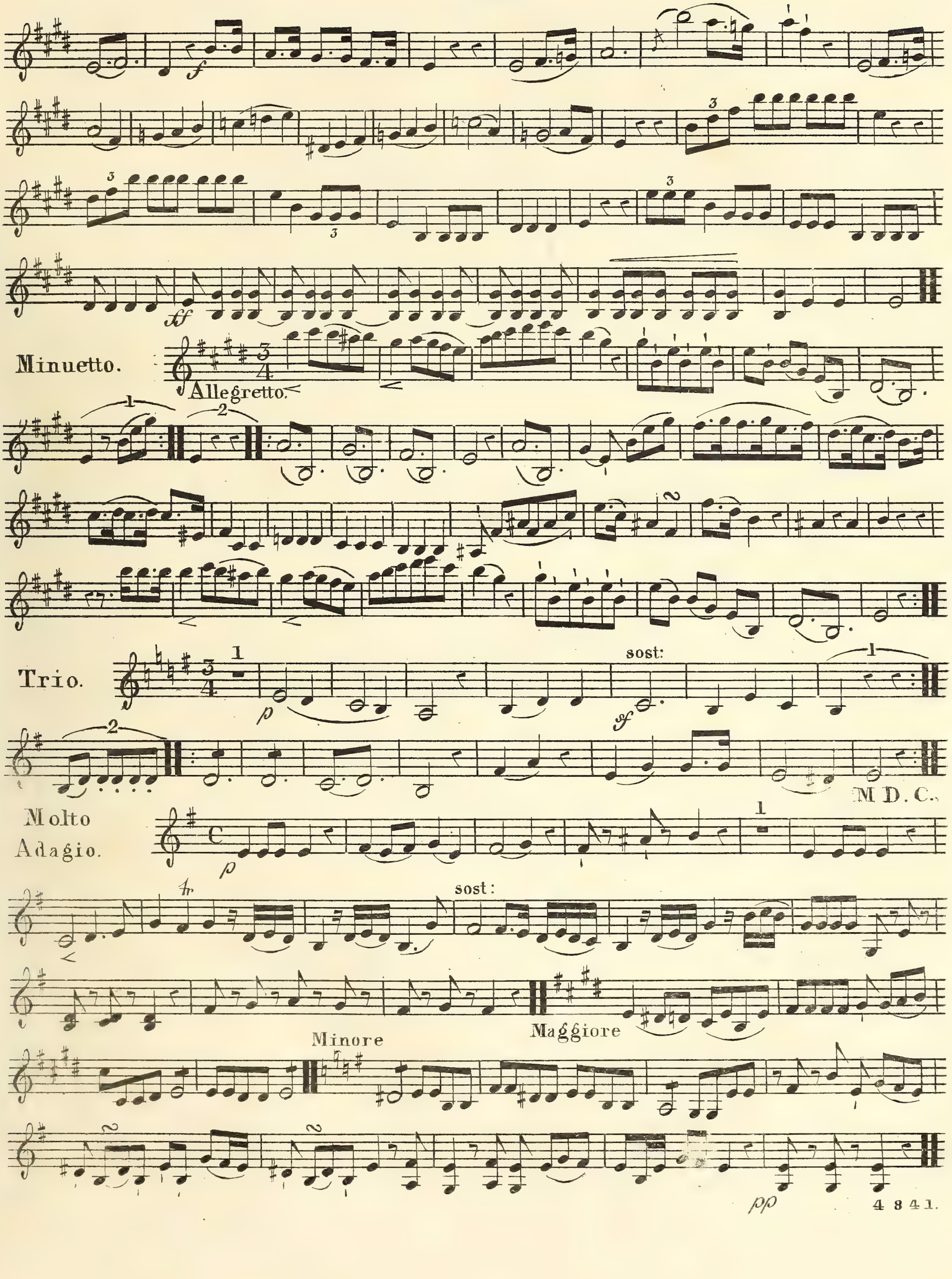

Allo vivo.
QUARTETTO I.
f
dol:
sf

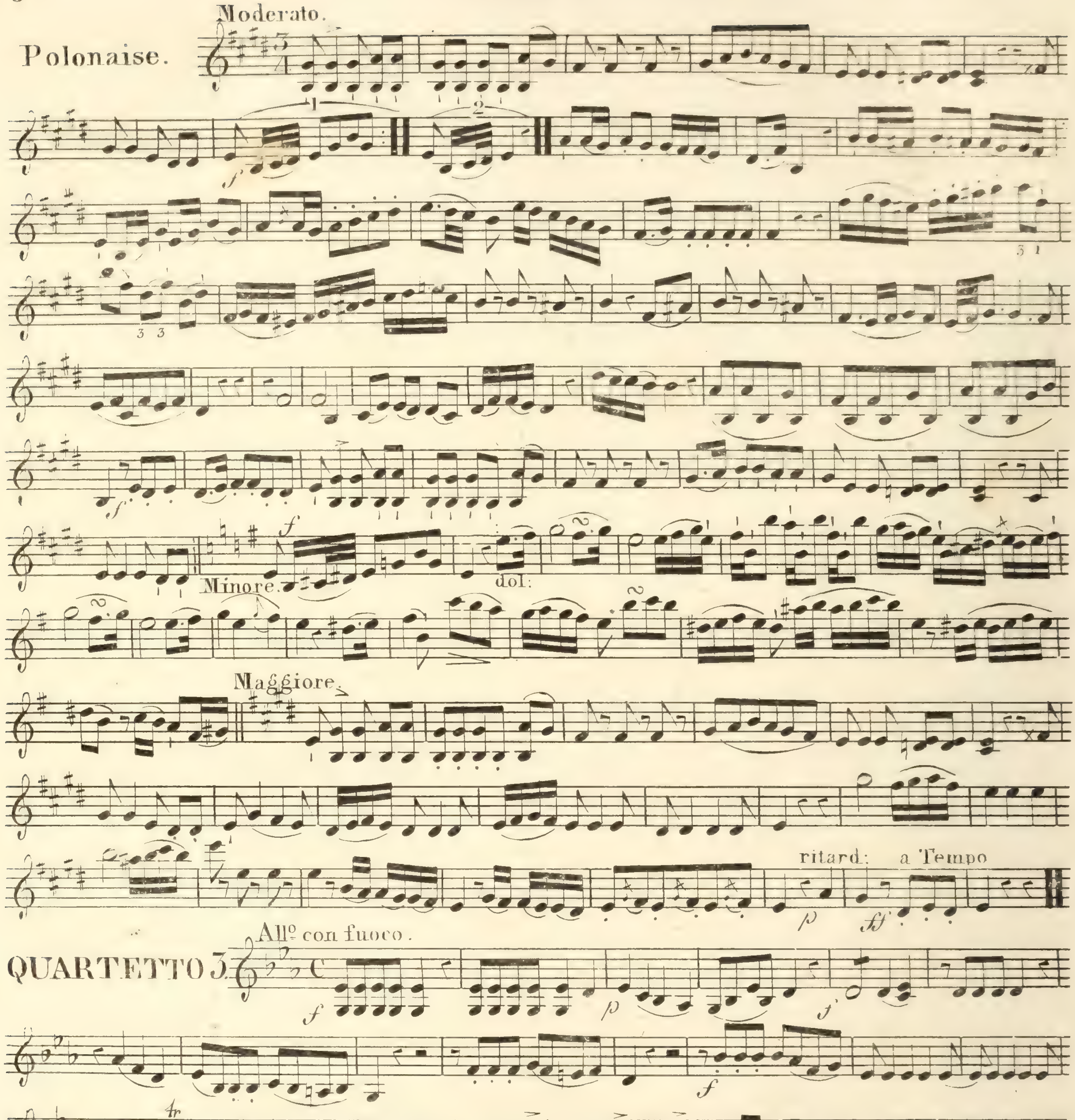

Tempo
di Minuetto.
Trio.
M. D. C.

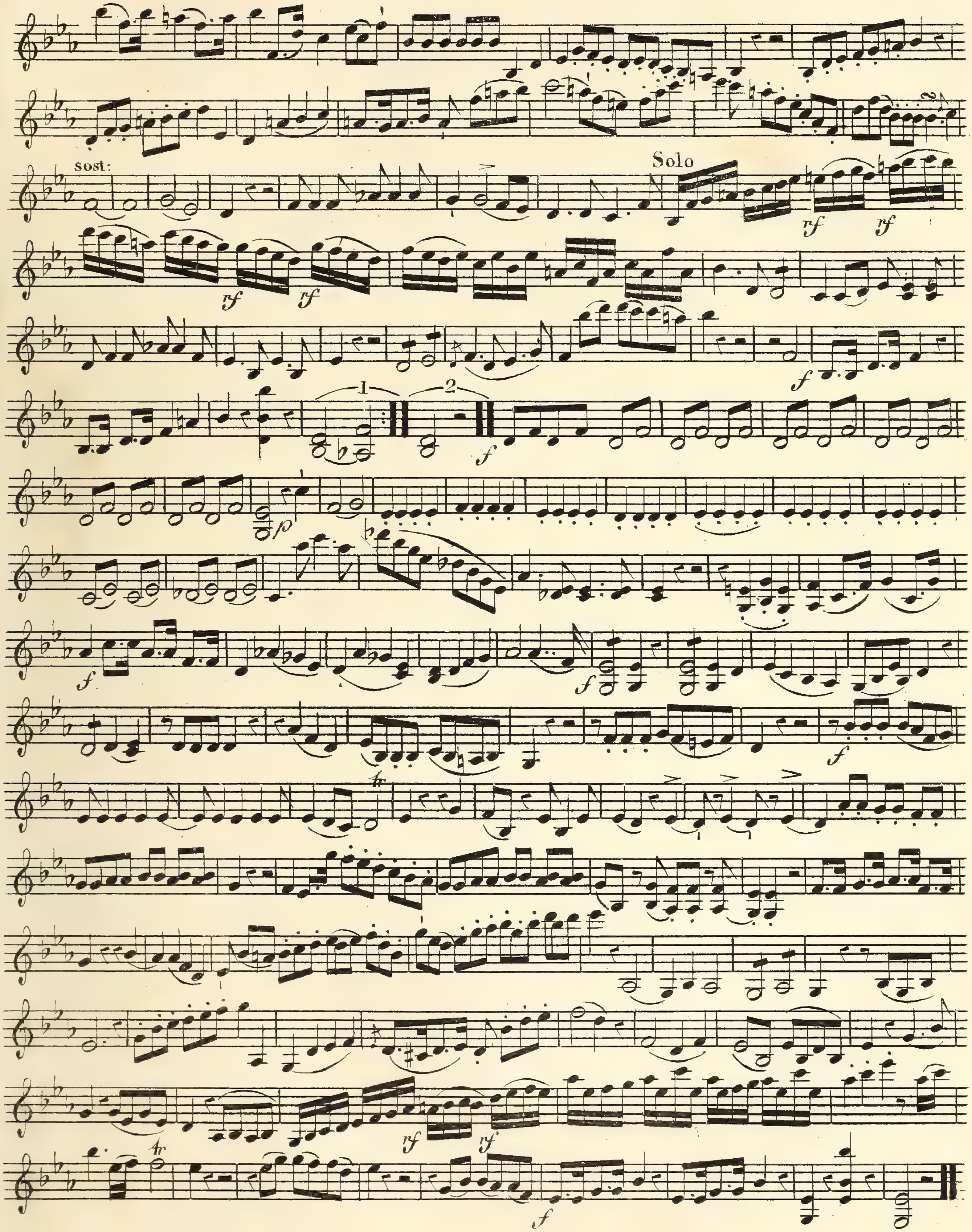

Adagio.
ff
p
pp
f
dol:p
Andantino
con
Variazioni
Var:1.
Solo
tr

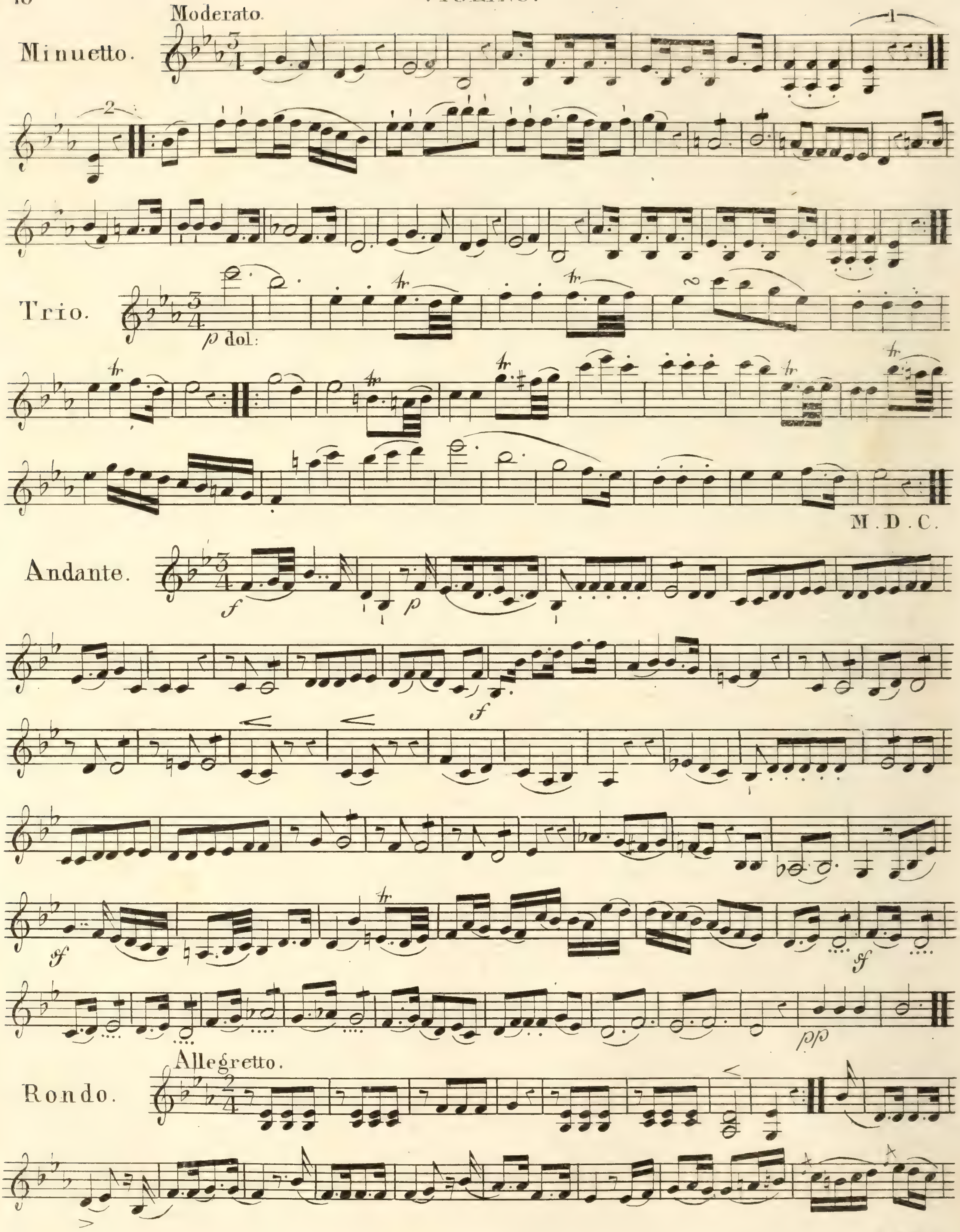

Var: 2
Var: 3 staccato.
Var: 4.
Var: 5. Andante.
Minore.
Var: 6.
Magg:
dol:
Var: 7.

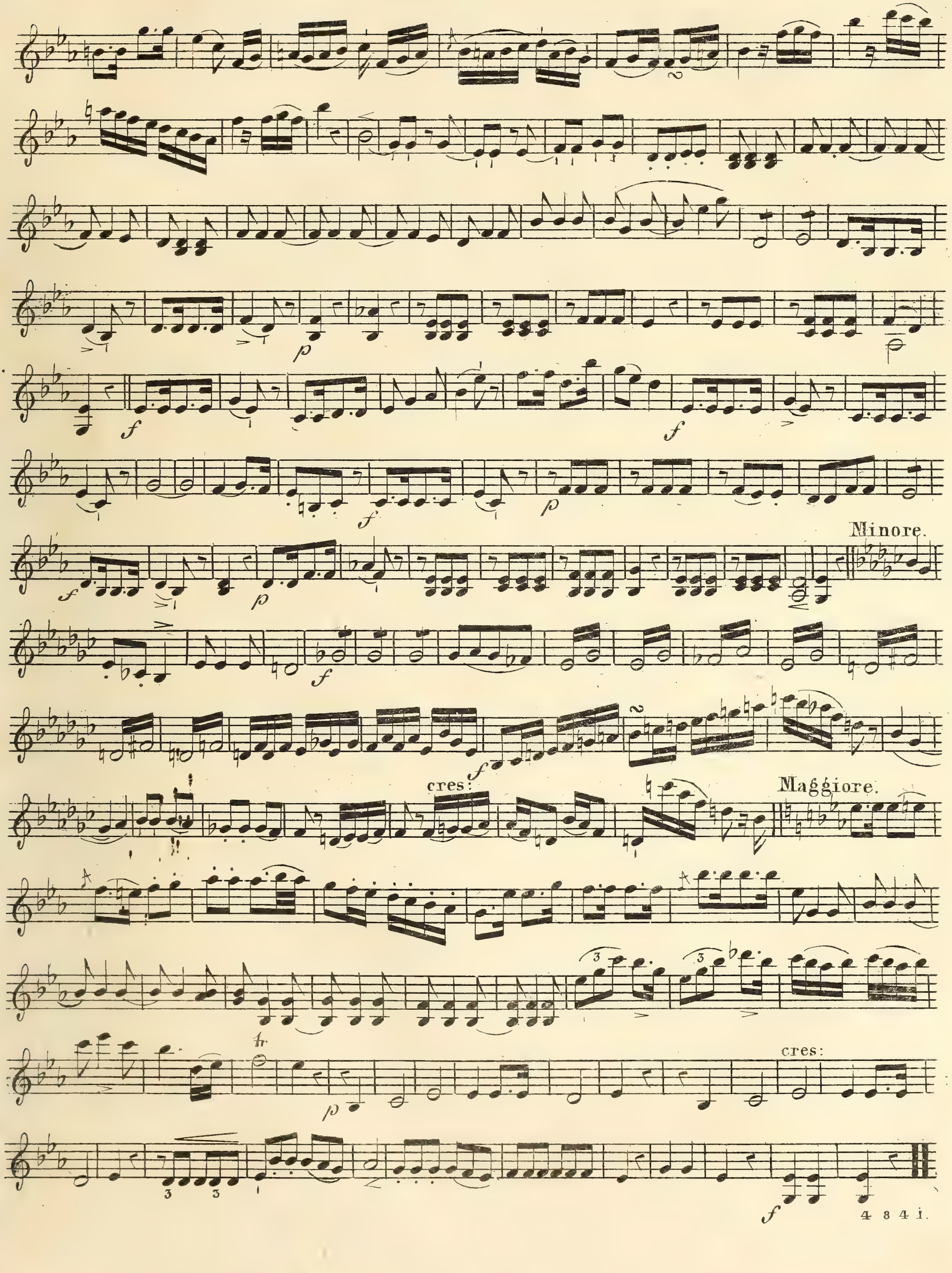

Adagio.
QUARTETTO 2.
1
p
attacca subito.
Allegro molto.
Solo
f
3
3


Minuetto.
Allegretto.
Trio.
sost:
Molto Adagio.
sost:
Minore
Maggiore
M.D.C.


Moderato.
Polonaise.
Minore.
dol:
Maggiore
ritard:
a Tempo
Allº con fuoco.
QUARTETTO 3.
Solo


sost:
Solo


Moderato.
Minuetto.
Trio.
p dol:
M.D.C.
Andante.
Allegretto.
Rondo.


Minore.
cres:
Maggiore.
cres:

Trois

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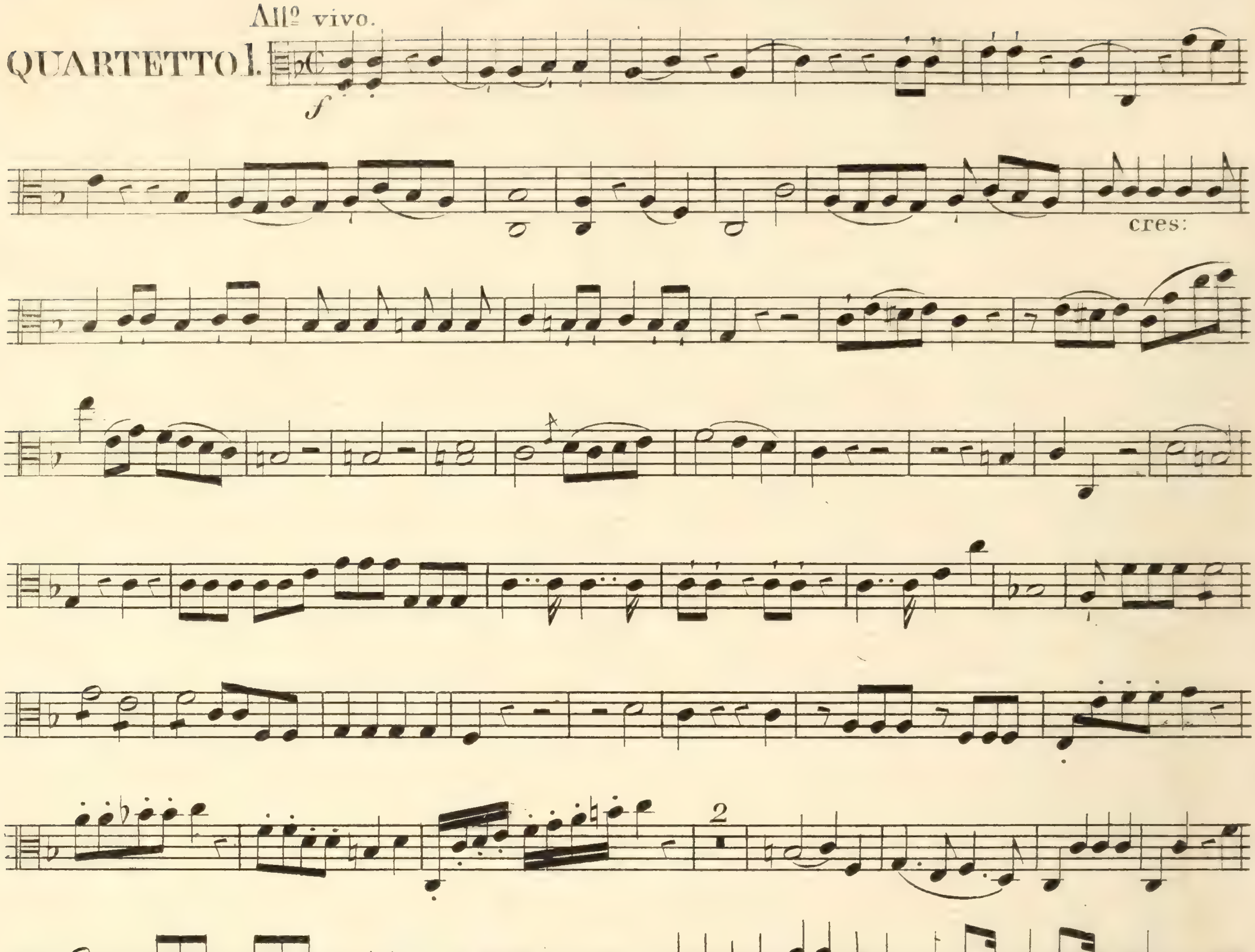
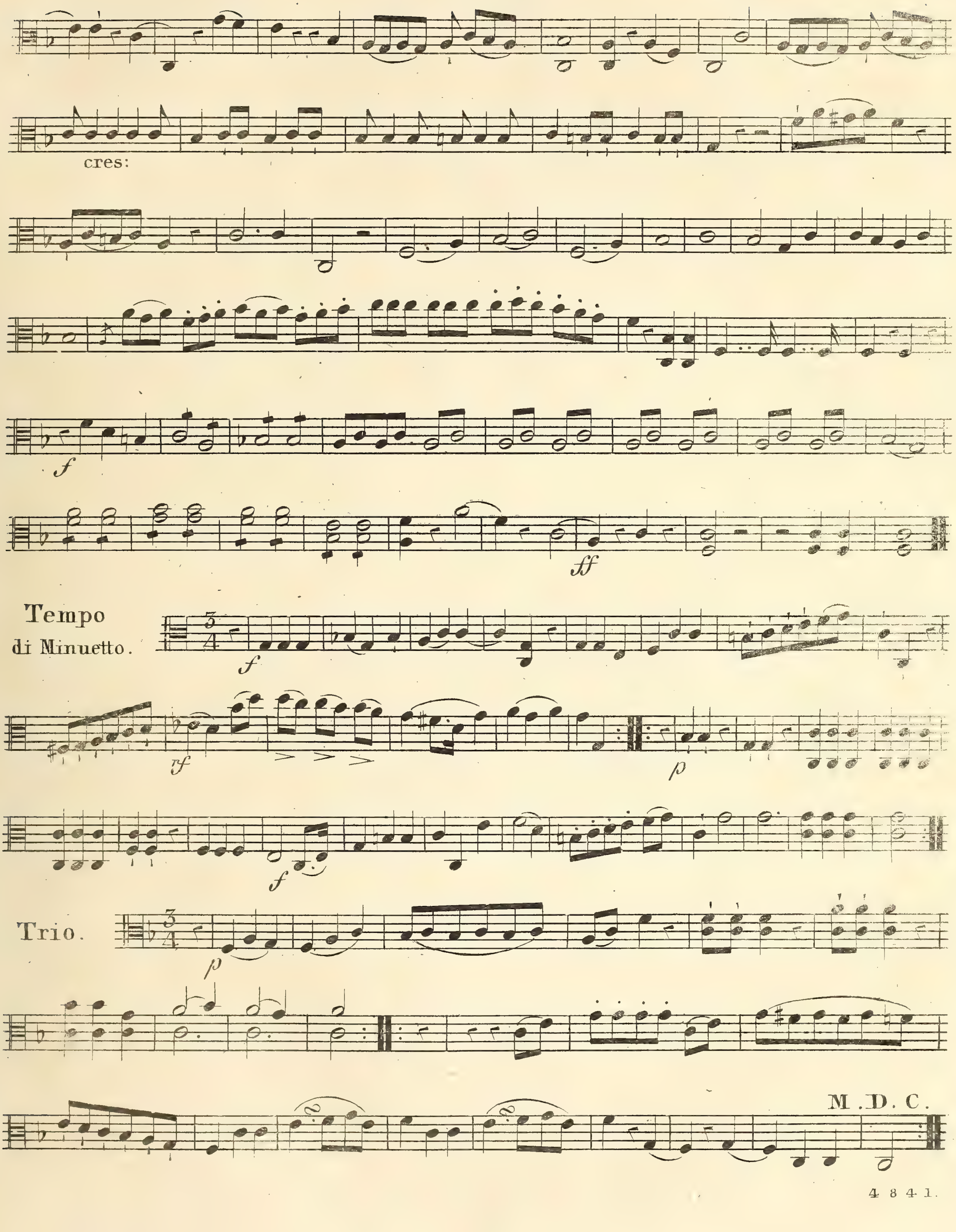
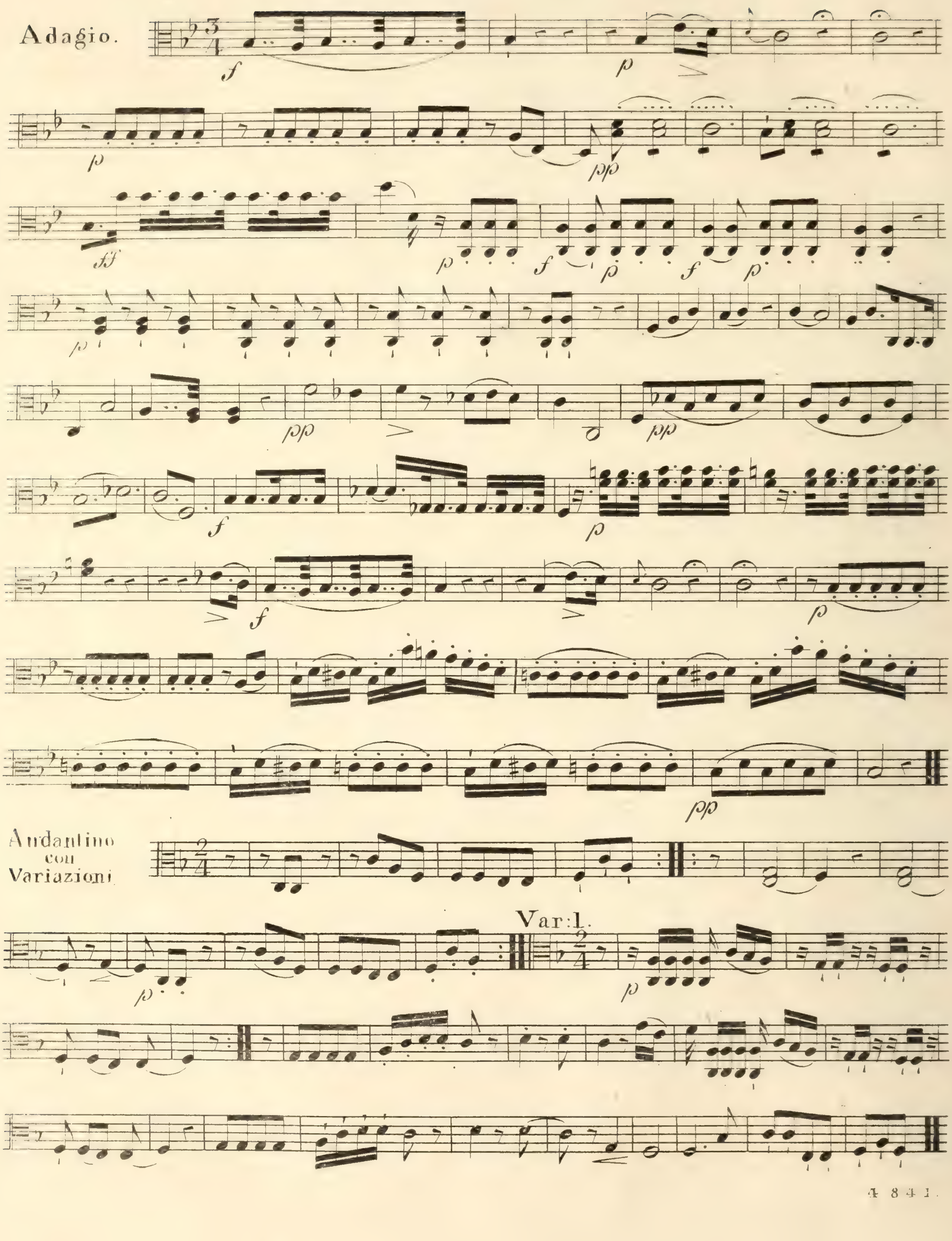
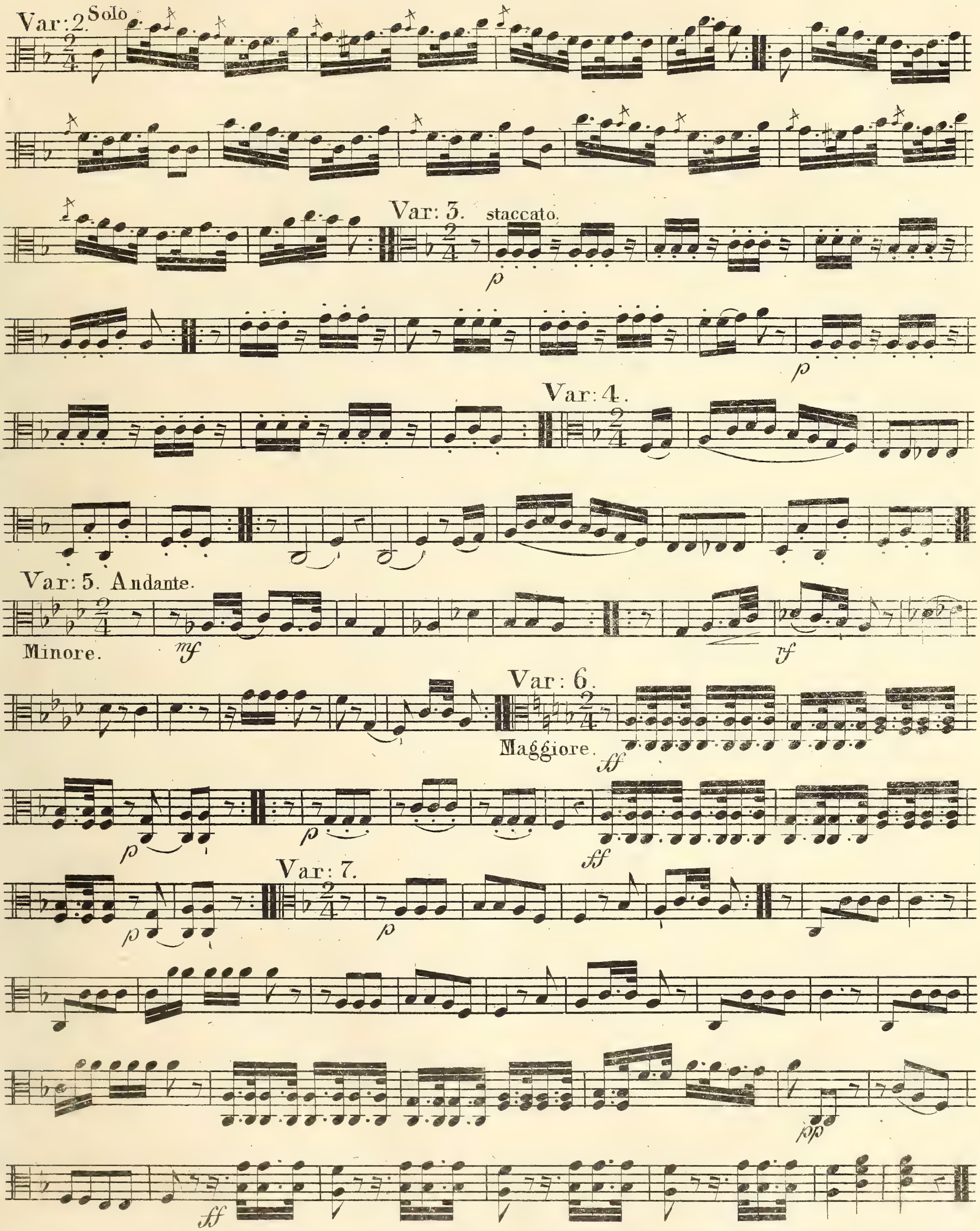
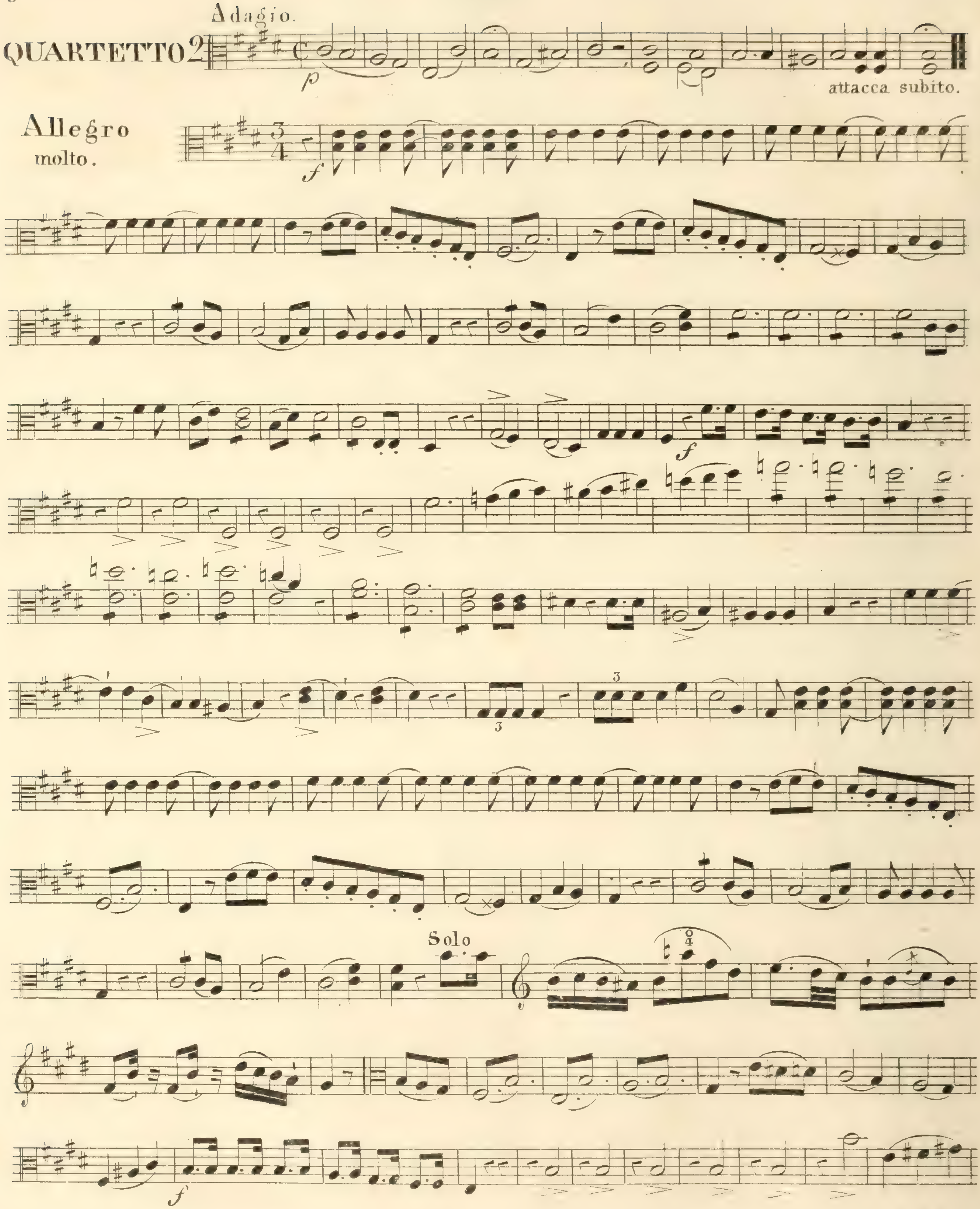
QUARTETTO I.

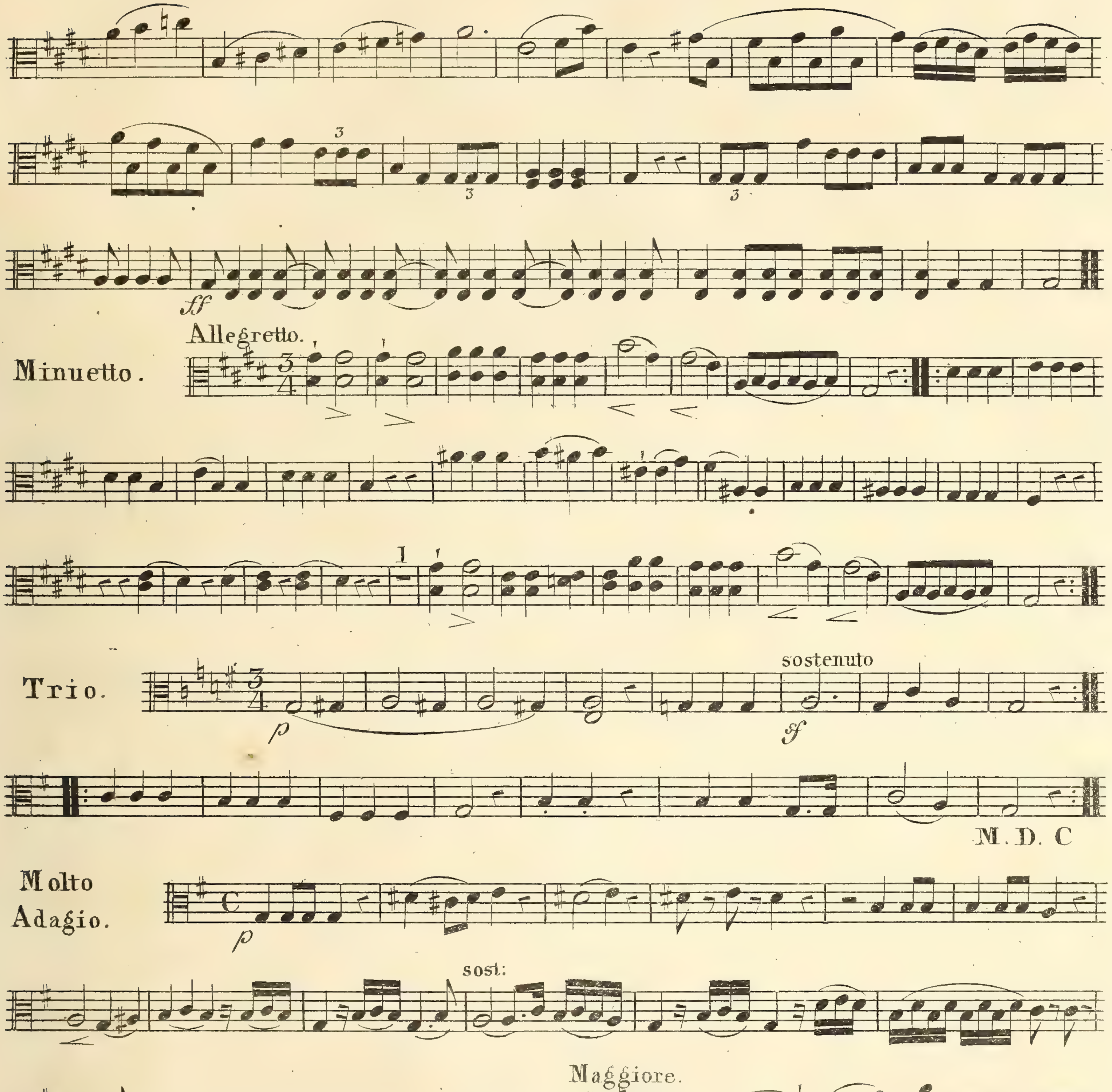


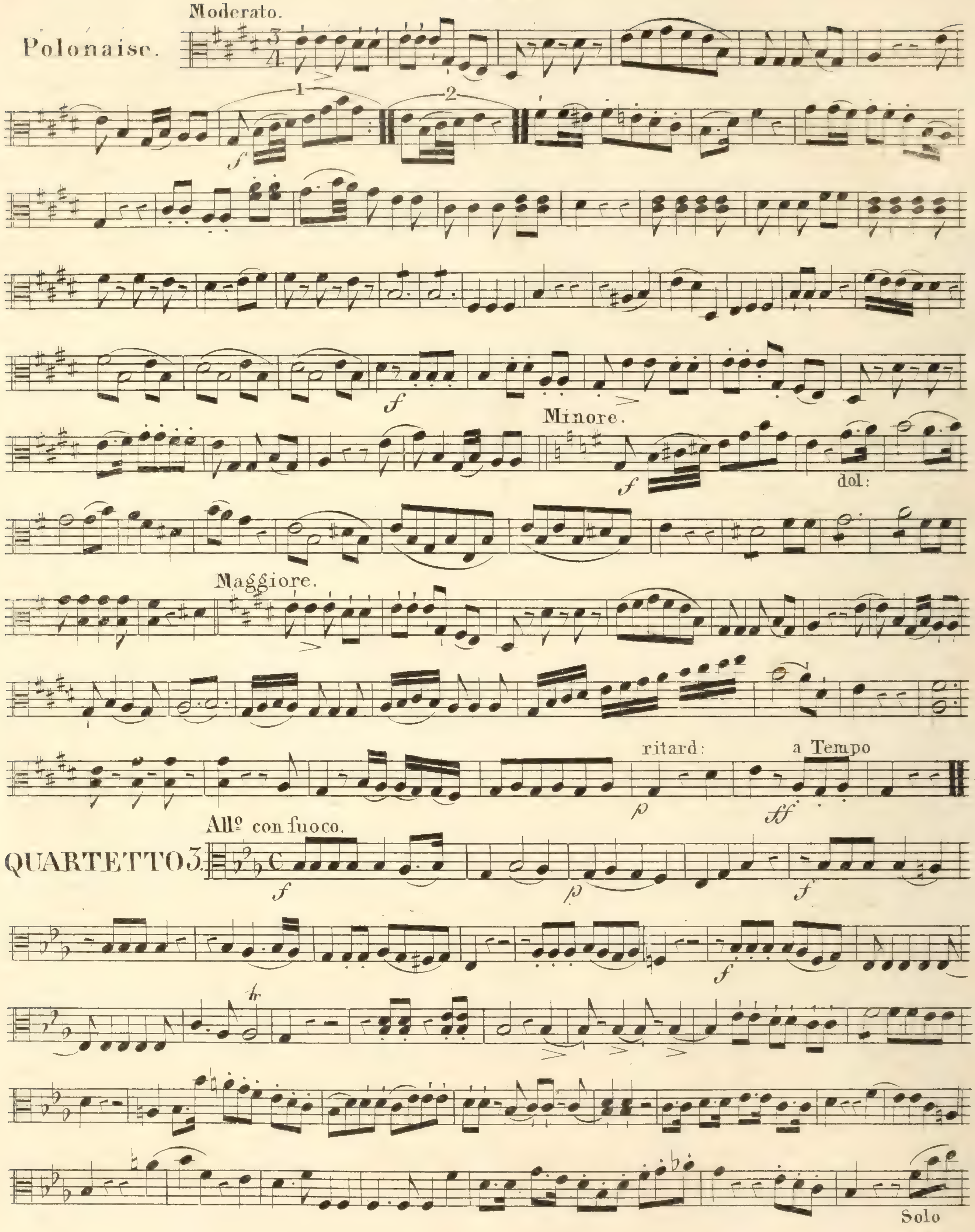

cres:
f
ff
Tempo
di Minuetto.
f
rf
p
f
Trio.
p
M. D. C.


Adagio.
Andantino con Variazioni
Var:1.

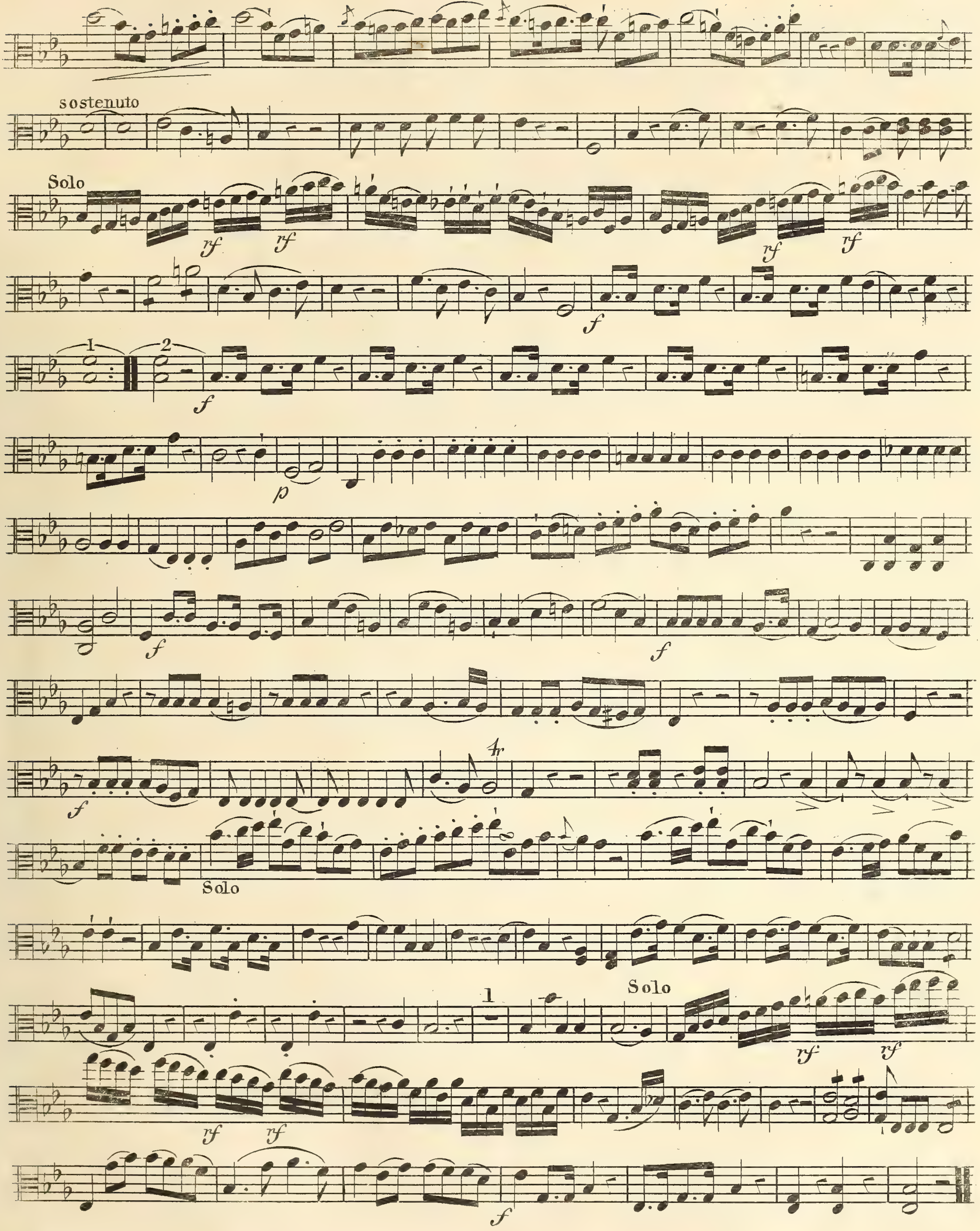

Var: 2. Solo
Var: 3. staccato.
p
p
Var: 4.
Var: 5. Andante.
Minore.
mf
rf
Var: 6.
Maggiore.
ff
p
p
ff
p
Var: 7.
p
pp
ff

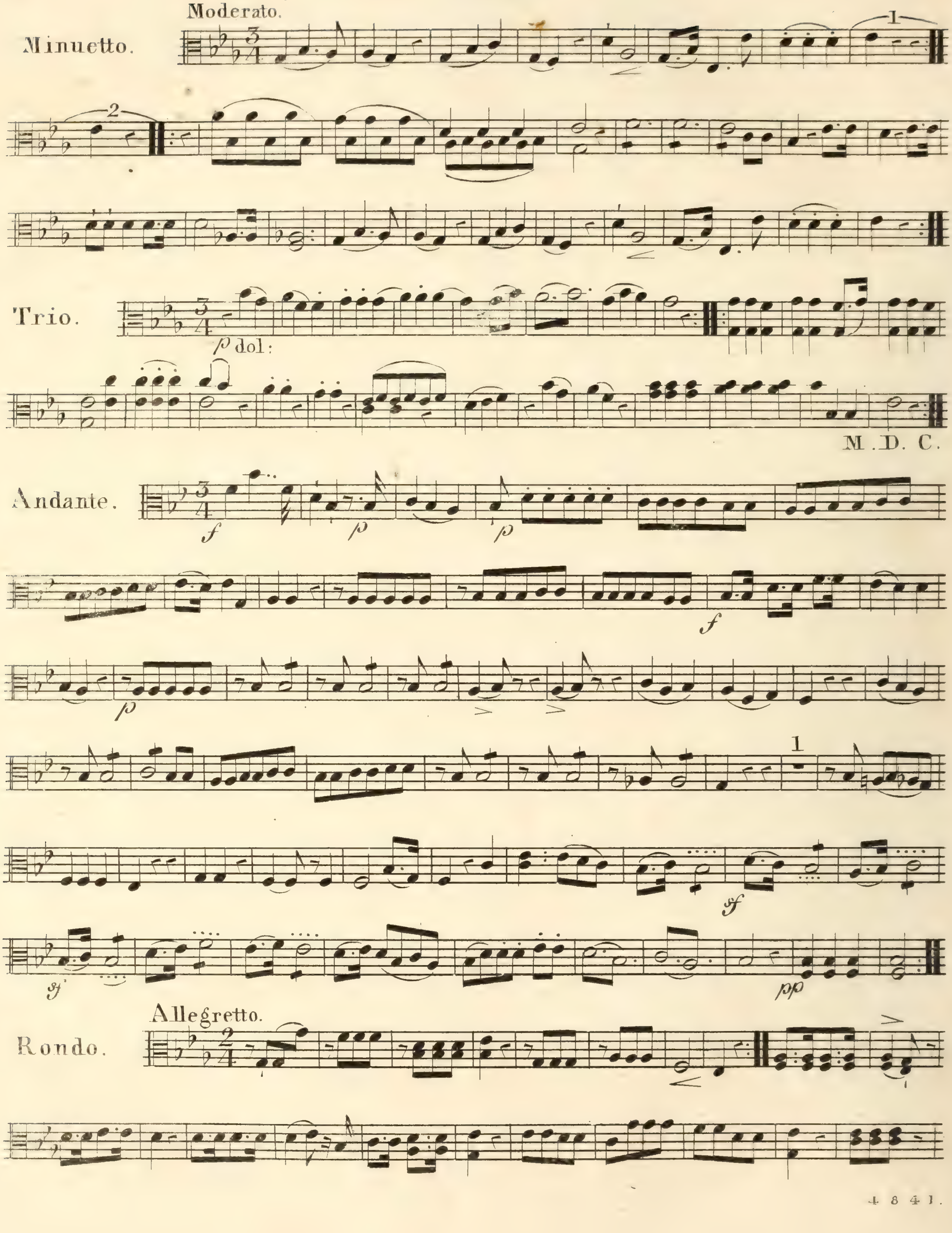

Adagio.
QUARTETTO 2
p
attacca subito.
Allegro molto.
f
f
3
3
Solo
f

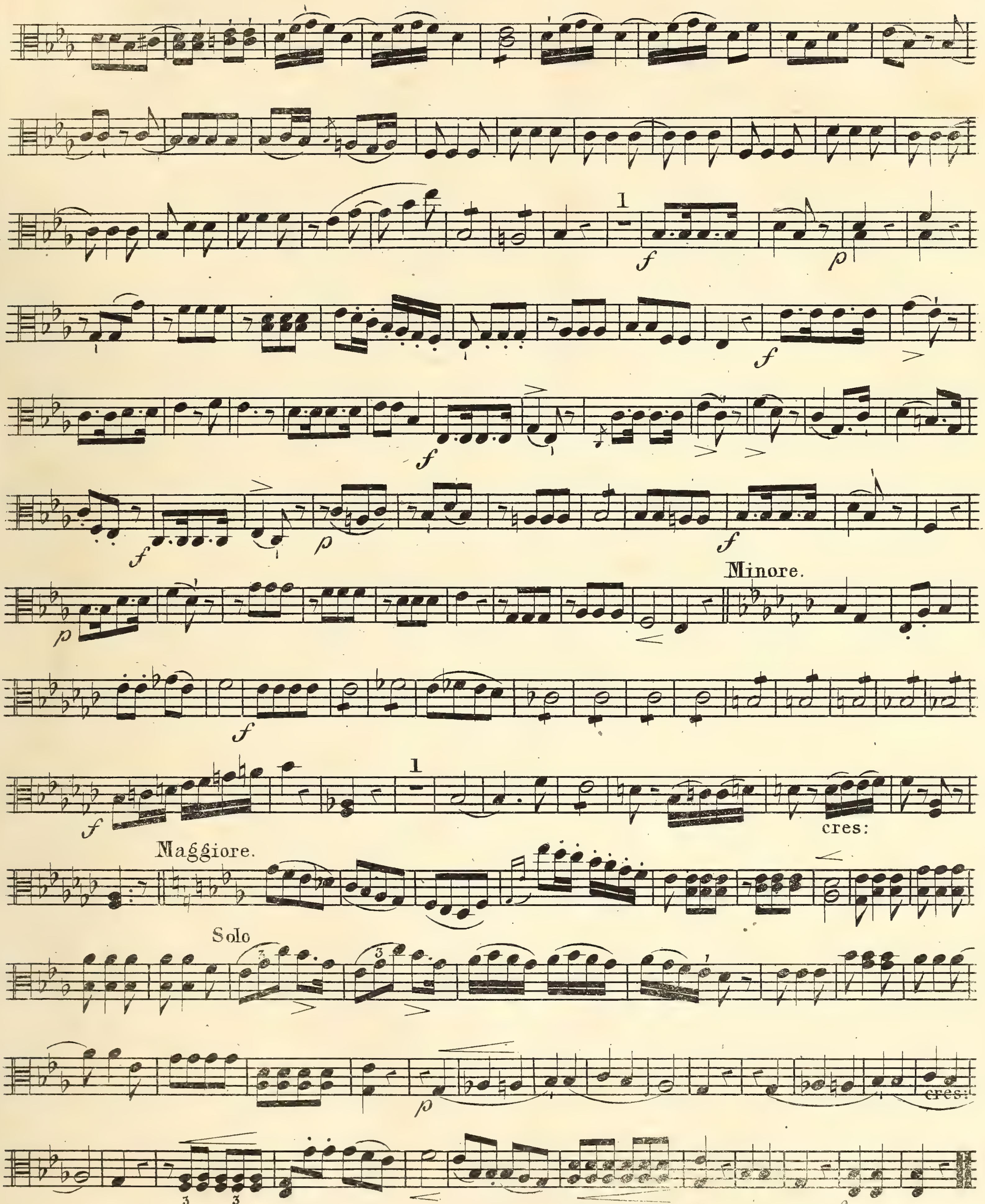

ff
Allegretto.
Minuetto.
Trio.
p
sostenuto
sf
M.D.C
Molto Adagio.
p
sost:
Maggiore.
Minore.
pp



Polonaise.
Moderato.
1
2
f
f
Minore.
f
dol:
Maggiore.
ritard:
a Tempo
p
ff
QUARTETTO 3.
All° con fuoco.
f
p
f
f
tr
Solo


sostenuto
Solo
rf
rf
rf
rf
f
1
2
f
p
f
f
f
tr
Solo
Solo
rf
rf
rf
rf
f


Moderato.
Minuetto.
Trio.
p dol:
M. D. C.
Andante.
Allegretto.
Rondo.


Minore.
cres:
Maggiore.
Solo
cres:

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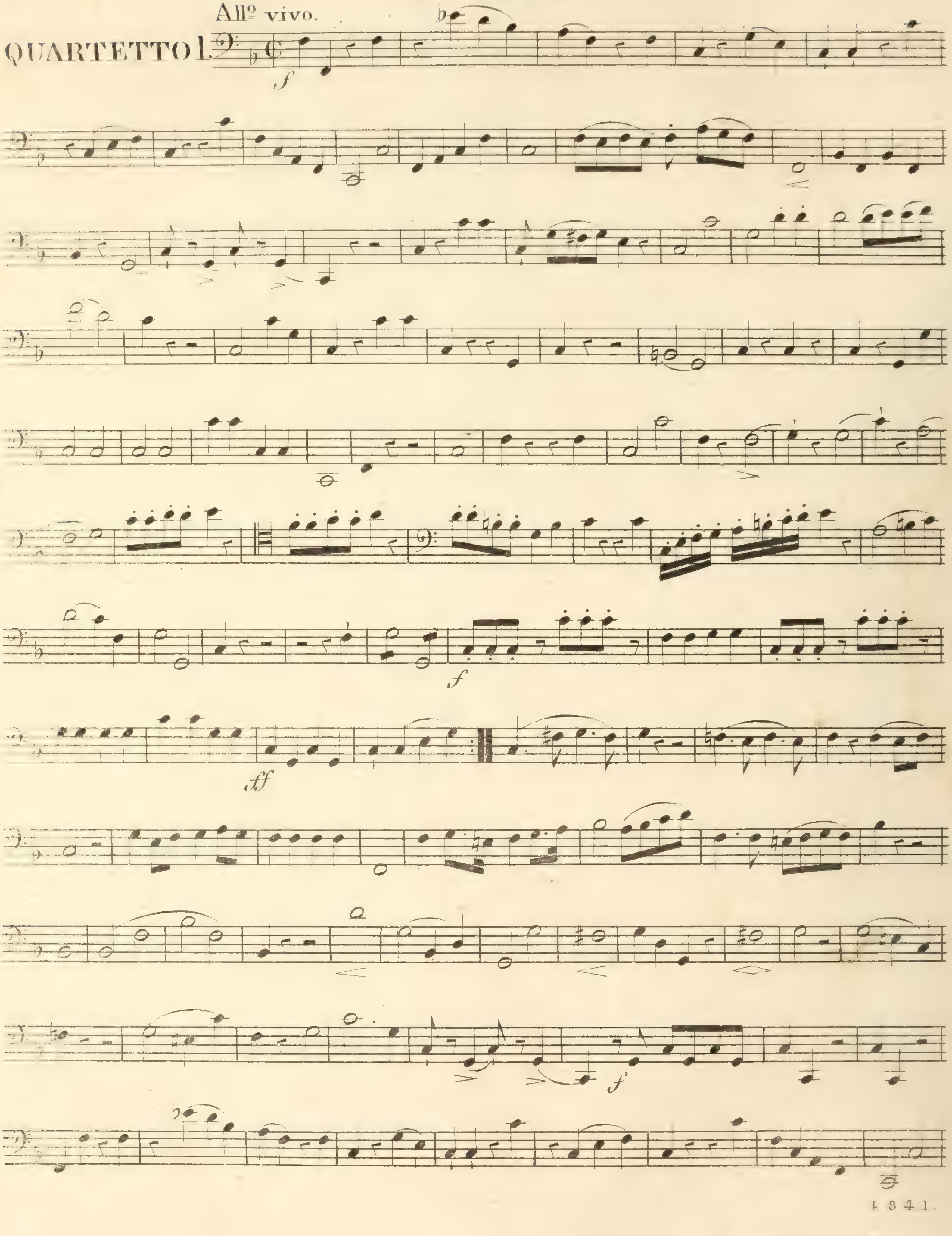
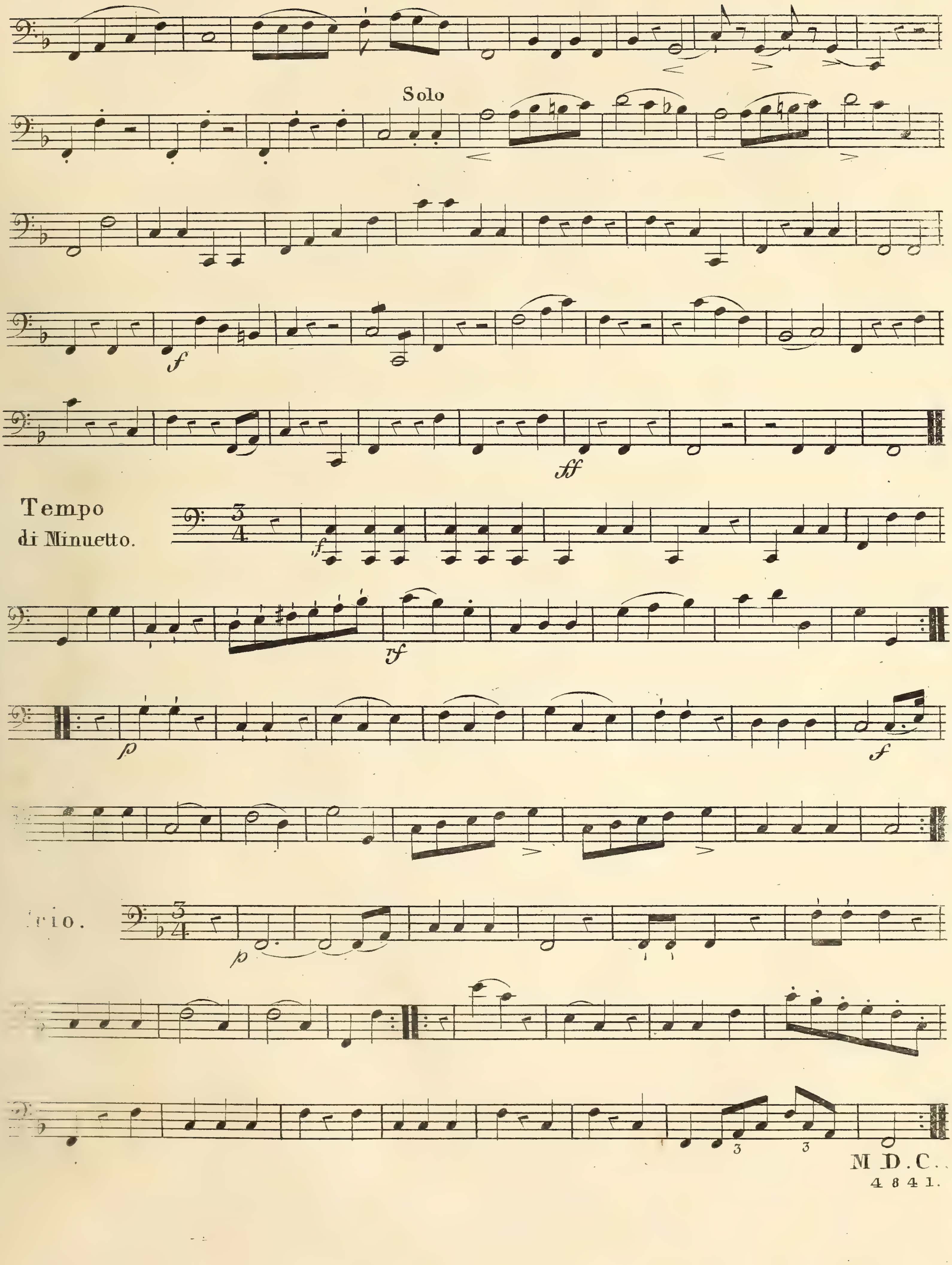
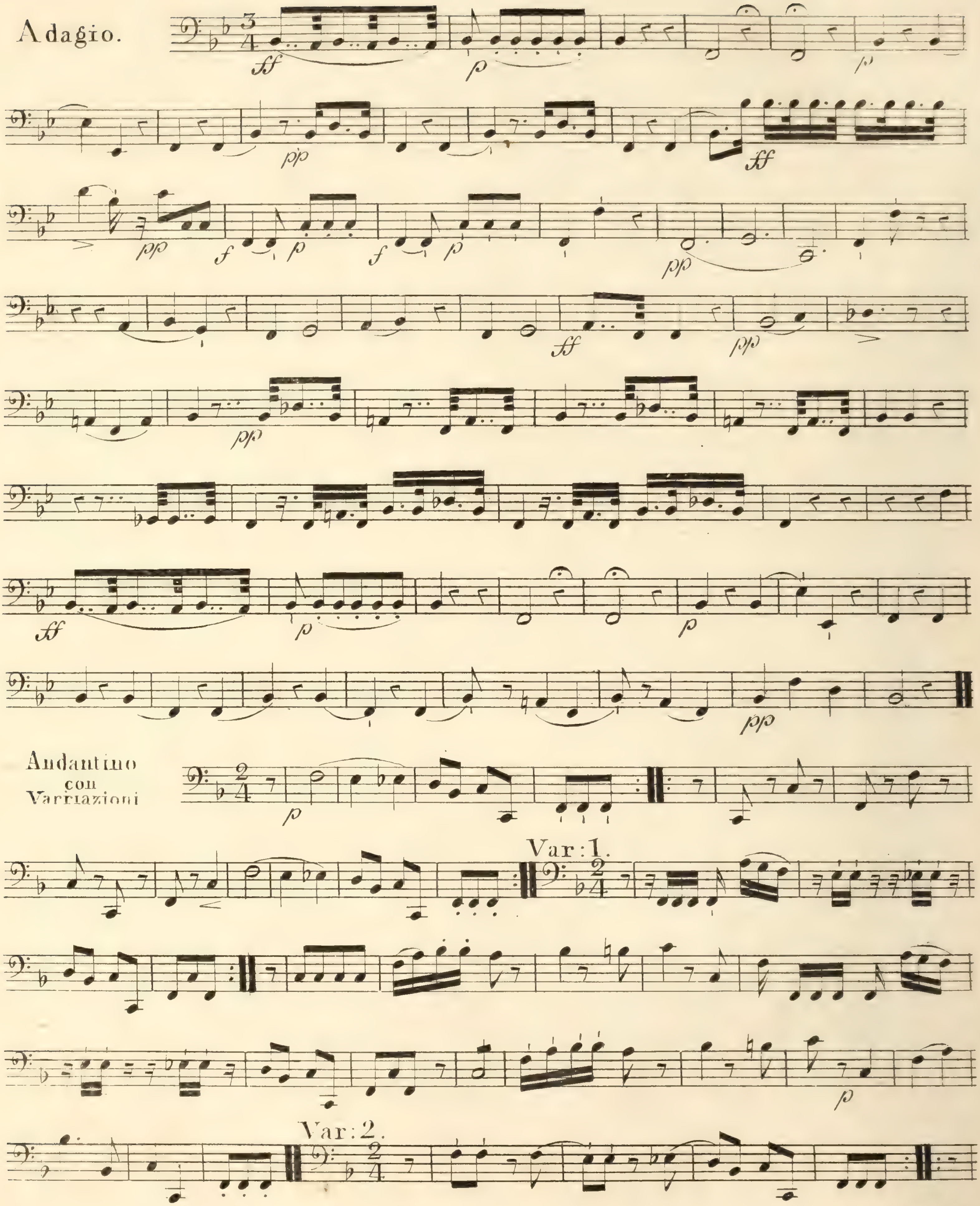
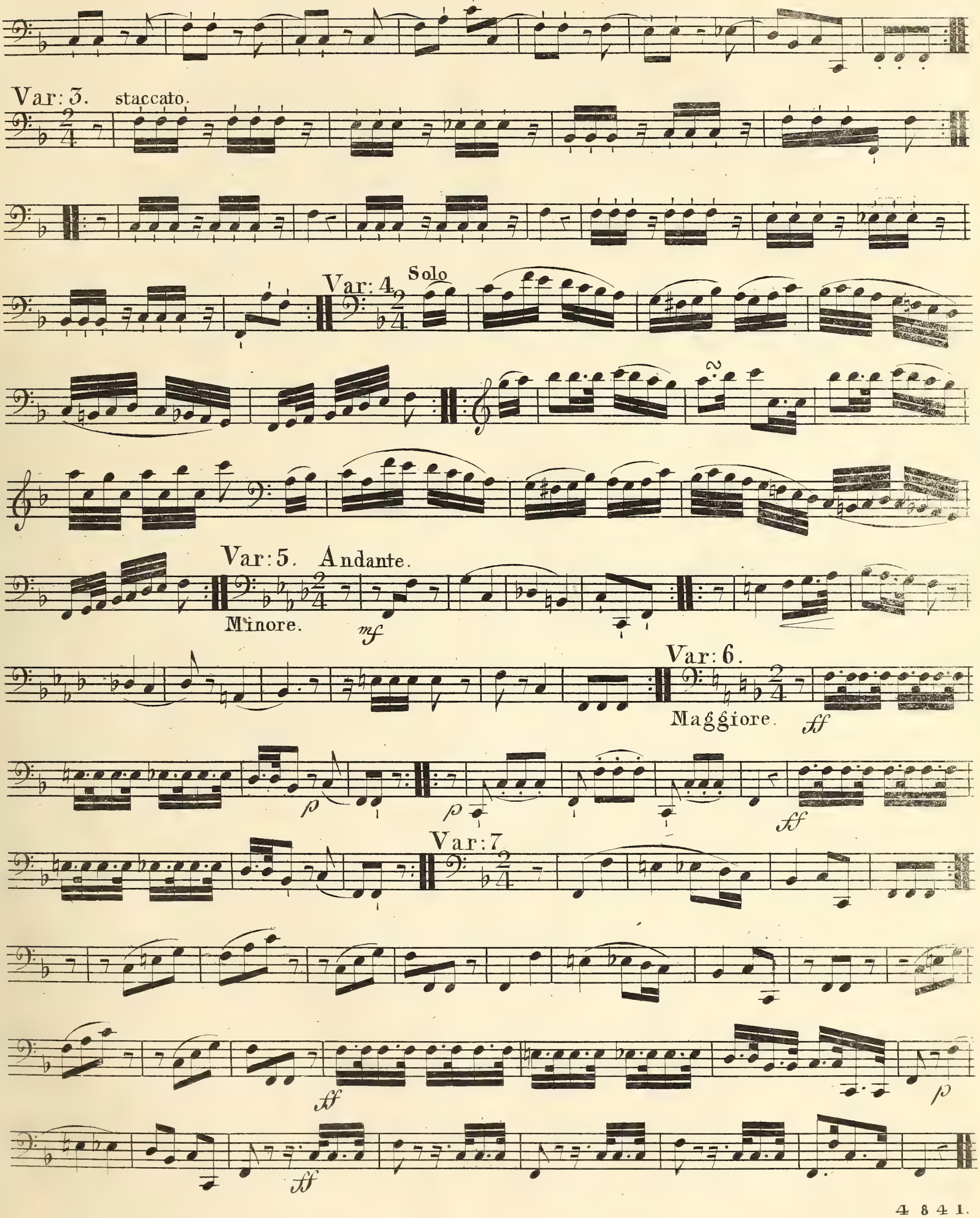
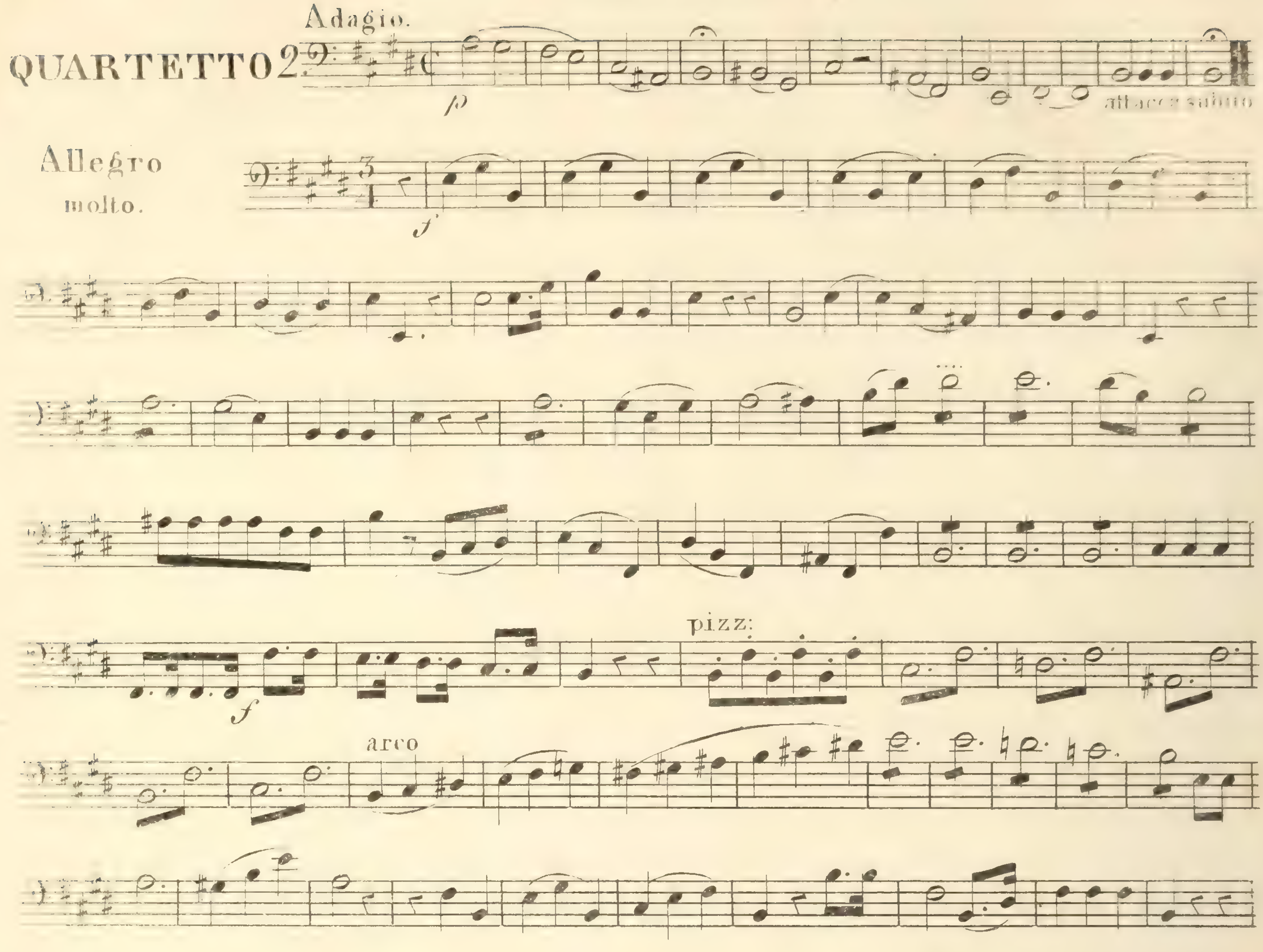


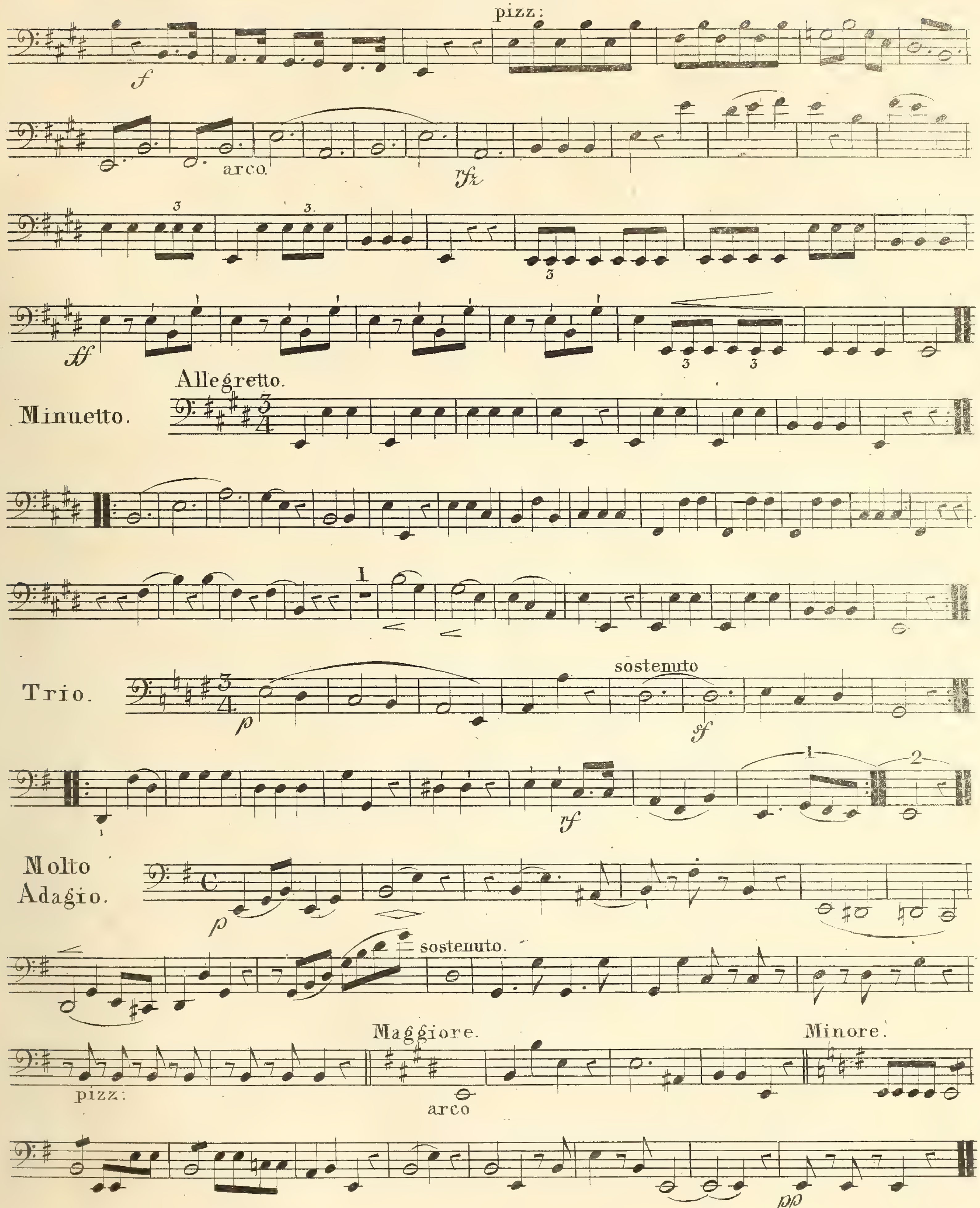


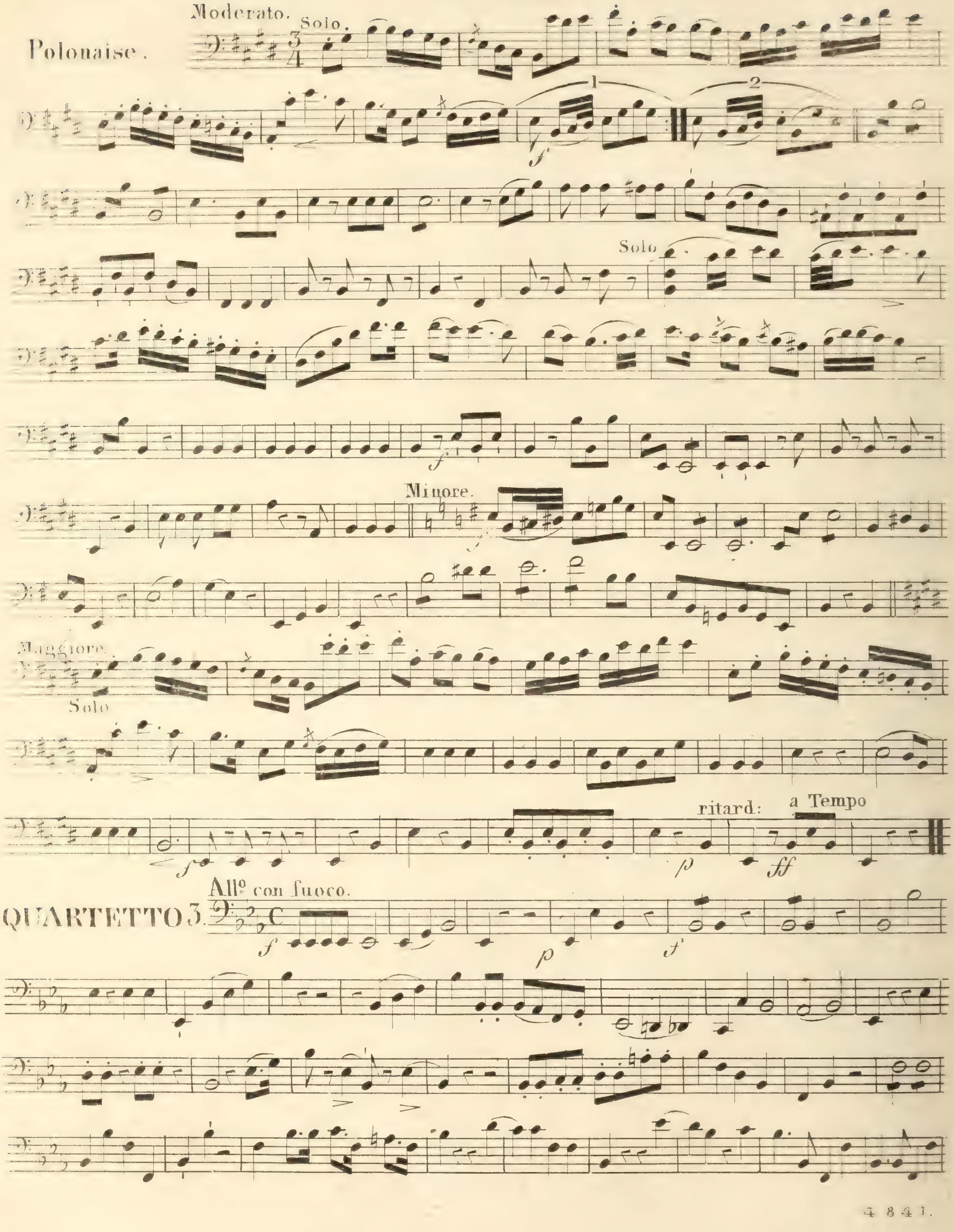
M.D.C.

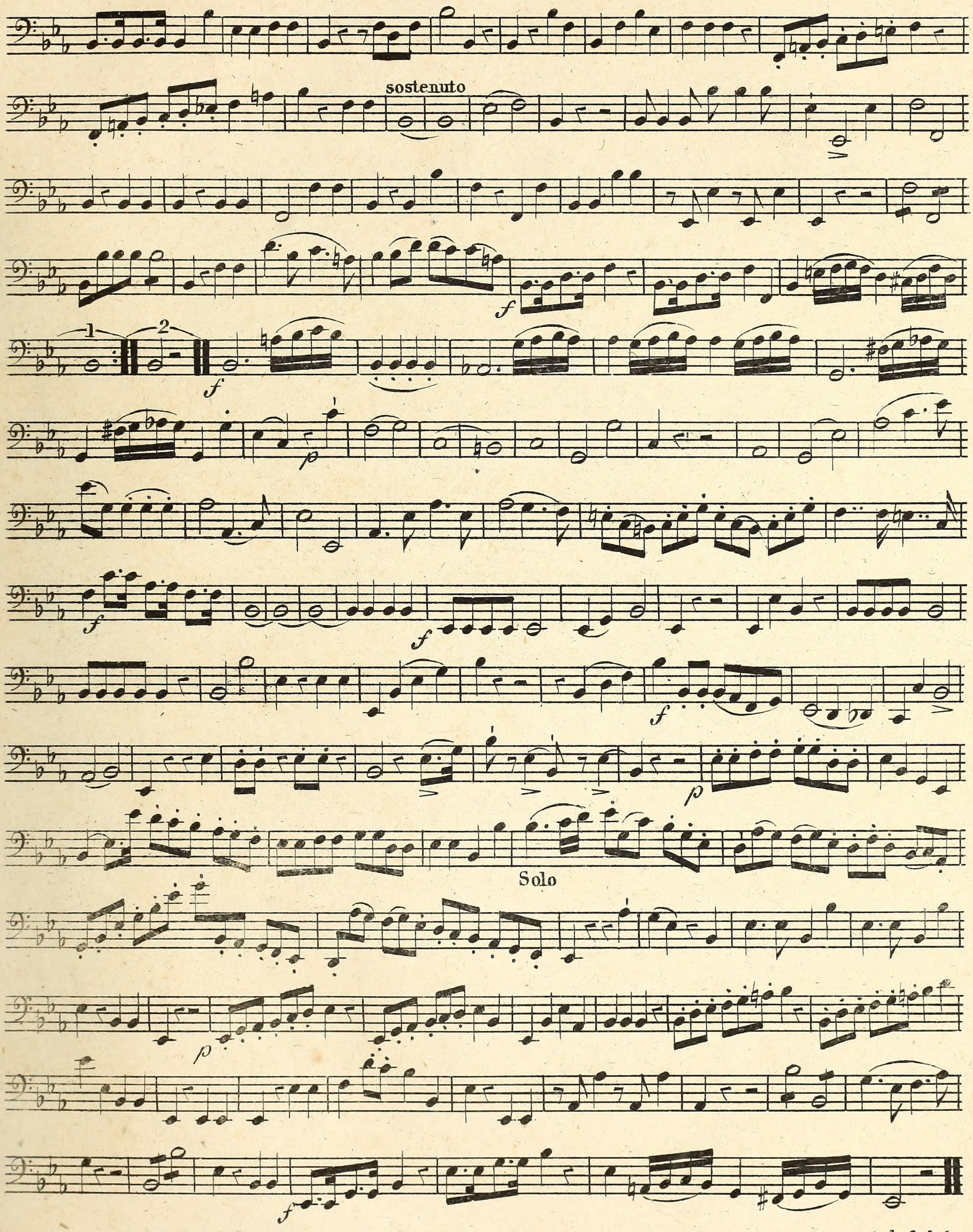

Adagio.
Andantino con Variazioni
Var:1.
Var:2.

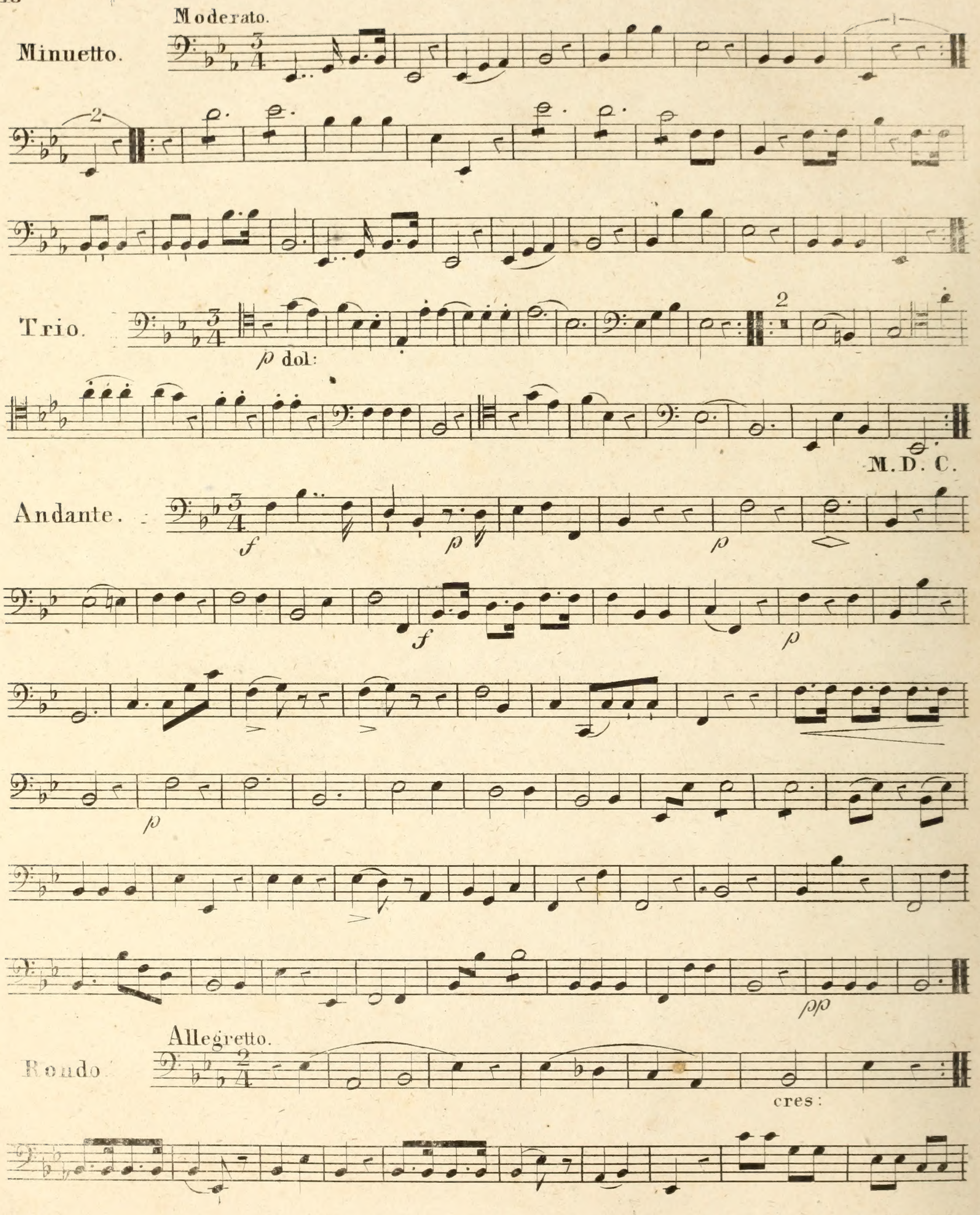

Var: 3.
staccato.
Var: 4
Solo
Var: 5.
Andante.
Minore.
mf
Var: 6.
Maggiore.
ff
p
Var: 7

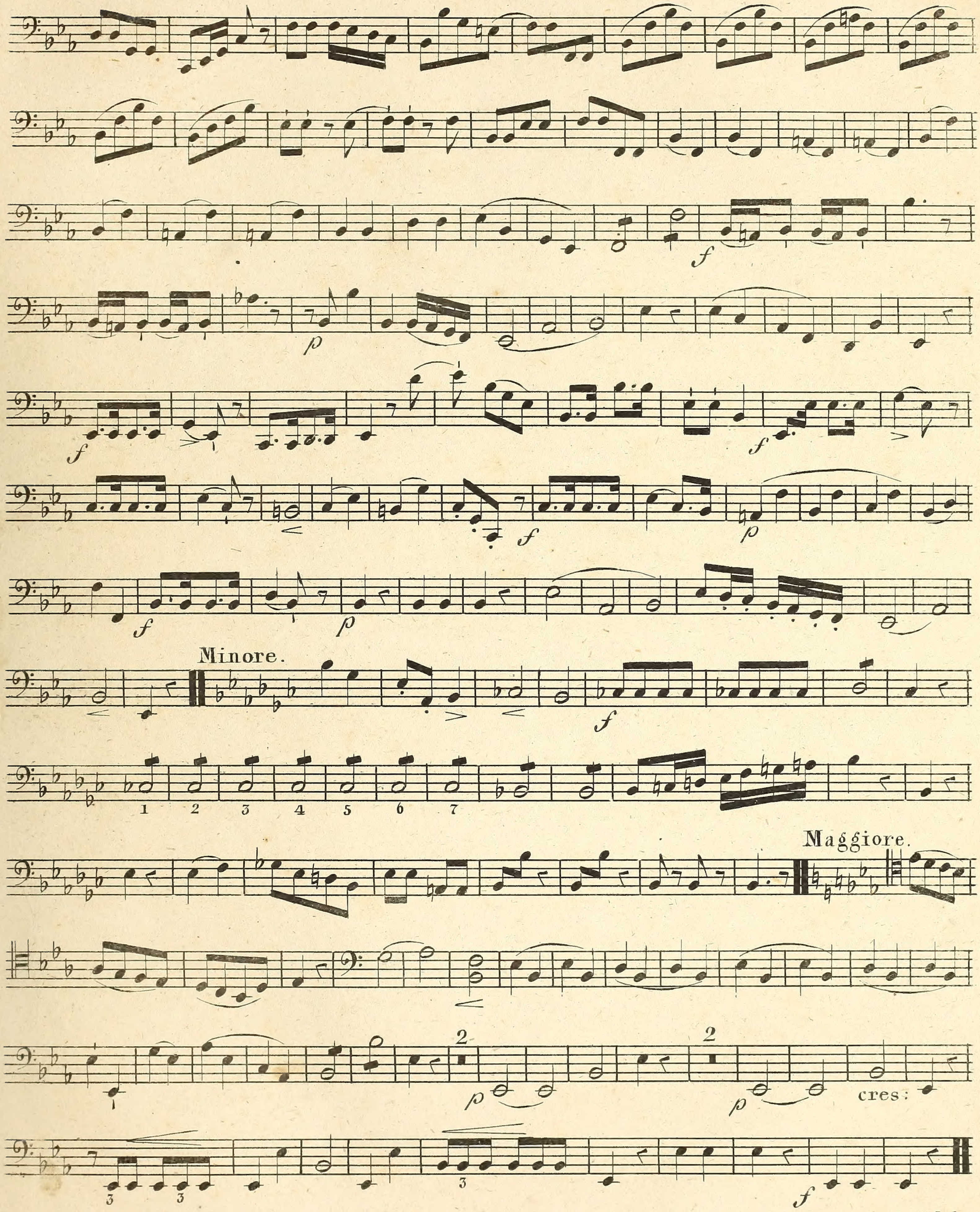

Adagio.
QUARTETTO 2.
p
attacca subito
Allegro molto.
f
f
pizz:
arco
3
3
3
Solo


pizz:
arco
Allegretto.
Minuetto.
Trio.
sostenuto
Molto Adagio.
sostenuto.
pizz:
Maggiore.
arco
Minore.


Polonaise.
Moderato.
Solo
Solo
Minore.
Maggiore
Solo
ritard:
a Tempo
QUARTETTO 3.
Allº con fuoco.


sostenuto
Solo


Moderato.
Minuetto.
Trio.
p dol:
M.D.C.
Andante.
f
p
pp
Allegretto.
Rondo.
cres:


Minore.
Maggiore.
cres: